The Middlebury Campus

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Eight hospitalized after Mountain Club van accident

By Randy Weiner

Ten Middlebury students survived what could have been a fatal collision with a Mack truck.

The students, who are members of the Middlebury Mountain Club, were on their way to Escalante Canyon, Utah where they had planned to go on a hiking expedition. The accident occurred in Lafayette County Missouri on Friday, March 23.

According to Heather Widlund '91, who was a passenger in the front seat, the van was moving west on Interstate 70, when a car that had been on the shoulder pulled into the right lane. The car was moving slowly in the right lane, when another car pulled alongside it in the left lane, attempting to pass. Rebecca Graves '93, the driver of the van, seeing that the two lanes were occupied by cars, pumped the brakes to slow the van down.

Due to slippery conditions caused by snow, the brakes locked and the van skidded onto the grass median, where it rolled over once, losing its roof rack. The van then rolled over two more times into the eastbound lane, where its underside was hit by an oncoming Mack truck.

Natalya Baldyga '90, Janet Kidd '93, Meggan Dwyer '93, Victoria Custodio '93, Eric Martin '92, David Liebmann '91, Steve Prescott '93, Rebecca Chollet '93, Widlund and Graves were all in the van when it was hit. Only Baldyga and Kidd are still hospitalized at Saint Mary's Hospital in Kansas City. They are expected to be discharged in ten to fourteen days according to the Vice President of Patient Services at Saint Mary's, Sister Judy Bell.

Baldyga, who sustained a ruptured spleen and other injuries was originally listed in critical condition. Kidd, who suffered broken ribs, a punctured lung and a fractured femur, was also listed in critical condition. Both students, however, have been upgraded from the Intensive Care ward to the General Surgical Unit and are expected to have a full recovery, Bell said.

Steve Prescott '93, Production Manager for The Campus, was admitted to Independence Regional Hospital in critical condition with head injuries. His condition was upgraded to serious last Saturday, and was subsequently released. He is expected back at Middlebury later this week.

Dean of Students Karl Lindholm was notified of the accident on Friday night at 10:30 p.m. He and other faculty members proceeded to contact the students' parents.

Early Saturday morning, Lindholm and Middlebury College Chaplain John Walsh boarded a plane to Kansas City, where they visited students being treated at Saint Mary's. Lindholm said that he witnessed many accidents on the highway on his way to the hospital.

"When we got to the hospital, we were immediately given an update on the students' condition," Lindholm said. "The emergency services were excellent. The rescue squads spent two and a half hours working on the van to save the students."

The Middlebury College van after the accident.

Lindholm left Kansas City on Sunday, but he noted that in the two days he had spent there, the medical news kept getting better and better. He said there was a tremendous amount of support from the students' parents and Middlebury alumni in the area.

"There were no fatalities, no spinal injuries, and no brain injuries," Lindholm said. "It's absolutely incredible—we're talking about a miracle here."

Marcelito Custodio, father of one of the students, also made the trip out to Kansas City. After he was notified late Friday night, he left at 6:00 a.m. on Saturday morning and stayed until Sunday.

"The students received excellent treatment," Custodio said. "The kids in the Intensive Care Unit especially got quick assistance."

Despite all that has happened in the last two weeks, Dwyer said that she is looking forward to making the same trip next year.

"Hopefully we'll have another Mountain Club trip next year," she said. "Only this time I hope it won't be as dark and dreary."

Widlund said that she felt that one of the main reasons that she was so fortunate was because she was wearing a seat belt. Otherwise, she might not be around, she said.

"There was no permanent damage done to anyone," Widlund said. "The people in Kansas City were great and we got support from everyone."

Com. Council reviews frat compliance with deadline

By Paul Gould

The Community Council met this week to review letters of intention from Middlebury's fraternities regarding the Board of Trustees' policy of nondiscrimination in the college's Greek organizations. While the deadline for compliance to the Trustees' decision was March 31, only two fraternities have taken immediate steps towards acquiescence.

In their policy statement of January 1990 concerning the Report of the Task Force on Student Social Life, the trustees set the deadline of December 31, 1990 by which Middlebury's fraternities will have either "had their national rules with respect to discrimination on the basis of gender changed or will have severed all connections with their national organization." According to the trustees, those fraternities unable to comply are faced with termination as Middlebury organizations on May 31, 1990.

Middlebury is currently home to six fraternities: Kappa Delta Rho, Sigma Epsilon, Zeta Psi, Delta Upsilon, Chi Psi, and Delta Kappa Epsilon. With the exception of Delta Kappa Epsilon, whose alumni association owns its house, all fraternity houses are owned by the college.

Sigma Epsilon is the only fraternity that has severed its ties with its national organization to date. The fraternity has also begun pledging sixteen women for full and equal membership.

Kappa Delta Rho began pledging women last year, and its national organization is in the process of revoking its national charter, Director of Residential Life Francis Kelly said at the meeting.

Letters from the two fraternities that have complied with the trustees decision were not available for review at the Community Council Meeting on Tuesday. Letters from Zeta Psi, Chi Psi, Delta Kappa Epsilon and Delta Upsilon were submitted, however, and distributed for review to members of the Community Council.

In its letter of intention, the leadership of Zeta Psi stated its inability to comply with the trustees mandate, saying that the fraternity "will cease to exist at 98 South Main Street," and that "the name and symbols of Zeta Psi will not be used in any official connection with Middlebury College."

The letter further outlined a system of government for the 98 South Main Street house to adopt once the fraternity left it. According to the letter, the house will become a co-educational social house, where "current members of Zeta Psi, who so desire, will enter into equal ranks with the members of the 'house.'"

Co-Chairperson of the Community Council Louise Totten called the Zeta Psi letter "ambiguous to say the least," as to the fraternity's intention of compliance with the Trustees' mandate. There was a general consensus among Community Council members, however, that the letter implied that Zeta Psi intended to take its chapter off campus, while maintaining indirect control of its present house.

The Community Council resolved that the Zeta Psi letter, signed by Middlebury Zeta Psi President Amar Ranawat and Vermont Association of Zeta Psi President Craig Patee, was ultimately too ambiguous to consider, and that a second, more straightforward letter will be necessary to determine whether the fraternity plans to comply to the trustees' policy; whether it will separate from the nationals; and, whether it is, in fact, planning to move off campus, according to Totten.

In their letters of intention, Delta Upsilon and Chi Psi stated that they are planning to bring the issue of sexual discrimination before their national organizations at their respective conventions this summer.

In its letter, Chi Psi stated that its "alumni corporation has been granted a place on the agenda of the Chi Psi National Convention in August, for the discussion and ultimate vote on the issue of women membership in Chi Psi."

The fraternity is optimistic about its chances of persuading the national fraternity, citing its status as the "oldest continually active alpha chapter in the fraternity," and as representing "Chi Psi's most prestigious and long standing college affiliate relationships," according to the letter, signed by Richard D. Cochran, "#1, Alpha Mu of Chi Psi," and Bret H. Bero, President of the fraternity's alumni corporation.

However, the leadership of Chi Psi also said that if it failed to persuade its national organization, it will "consider its options at the annual Alumni Corporation meetings in October," suggesting that the Middlebury chapter may not comply with the nondiscrimination policy if the national does not.

Like Chi Psi, Delta Upsilon stated its intention to lobby its international organization. Failing a successful attempt to change the international by-laws, the fraternity will "ask to be used as a 'test' chapter which will be able to accept women at the international level on a trial basis for three to five years," according to the letter.

President of Middlebury Delta Upsilon Peter Benedict stated clearly, however, that if its "efforts at this summer's convention are completely unsuccessful, the Middlebury

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Police identify break-in suspects

By Colin Leonard

Middlebury town police, following a lead from a Middlebury College employee who purchased a stolen radar detector, are pursuing two individuals who are believed to be responsible for the break-ins over Christmas vacation in A lot. A third suspect is currently under arrest.

Lieutenant Mike Bolduc and Detective Ruth Fernandez of the Middlebury Police led the investigation. Of the remaining two suspects, one is a local resident who will soon be arrested and the third is now in California.

According to Director of Campus Security Peter Chenevert, the breakthrough in the investigation was somewhat of a "lucky break." The "lucky break" in turn, revealed a somewhat complex path of buying and selling, eventually leading to the three suspects.

Apparently, a Middlebury College employee purchased a radar detector from another employee of the college. According to Chenevert, when approached by Campus Security, this individual "broke down" under pressure, and disclosed the three names.

The names of the three suspects could not be divulged, according to Bolduc, because "the case is still being investigated and leads are still being pursued." The first suspect, already arrested, has been cited to appear in Addison County Superior Court for arraignment on May 7. The second suspect resides locally and will soon be arrested. A third suspect is now in California and according to Bolduc, will not be extradited.

"Because of the state's financial problems, extradition is not a possibility," Bolduc said. Middlebury police will invite the individual in question to return voluntarily or will attempt to get an arrest warrant issued in California.

Thirty-six cars were either broken into or vandalized over the past Christmas break. Although some items were removed from the cars, according to Chenevert, most of the damage was just "downright vandalism."

Bolduc said the suspects will be facing charges of grand larceny and unlawful mischief. If convicted, the suspects could face up to ten years in prison and/or $1000 fine. The maximum sentence for a felony conviction for unlawful mischief is not more than five years in prison and/or $5000 fine.

College Shorts

By Chad Bryan

"Elevator Surfing" leads to student death

Joel B. Mangion, a freshman at the University of Massachusetts at Amherst, was killed in his dormitory several weeks ago when he fell down an elevator shaft.

Mangion fell eight stories from a beam in the elevator shaft in the twenty story Kennedy Residence Hall. He and a friend who was not a student at the university were said to be riding on the tops of elevator cars as they rose and descended.

Accordint to a university spokeswoman, students at U. Mass often refer to this as "elevator surfing." She also reported that it was not entirely clear as to how the two men were able to get into the elevator shaft, but some students reported that it was possible to stop the cars between floors, pry open the doors and climb out into the shaft.

University officials have not yet determined whether the 18-year old Mangion had been under the influence of alcohol.

Researchers accused of mistreating subjects

Two doctors that are members of the University of South Florida research staff allegedly used poor, pregnant women in their research without obtaining the proper consent from the women contends a lawsuit filed against the university.

The women were allegedly involved in research concerning a procedure called amniocentesis, which draws fluid from the womb. The research on the 280 women, most of them Hispanic, was to determine whether the treatment could cure respiratory problems in premature infants.

The lawsuit charges the researchers with failure to inform the women that amniocentesis carries with it a minor risk of stillbirth and spontaneous abortion.

The university maintained that none of babies women were harmed as a result of the research whose result was published in *Obstretics & Gynecology*.

Rare books recovered by Feds

The Federal Bureau of Investigation recently recovered over 100 books, including an edition of Shakespeare's *Hamlet* worth between $500,000 and $1 million, that were stolen from a University of Pennsylvania library.

A part-time employee of the Van Pelt library, Kathleen Wilkerson, has been charged with the thefts that have occurred over a period of time beginning in 1982, said Edward Tenuto, a city police detective. A number of the books were spotted by a book dealer in Bauman Rare Book Store in Philadelphia who suspected that they might have been stolen.

College offers diploma and a job guarantee

Miami-Dade Community College recently implemented a policy that states that graduates will be able to get a job or they will be eligible for a money-back guarantee. If a participating student is unable to find a job in his field of study the college will refund the student's tuition and fees.

This promise is contingent on a certain condition, however. The job fields that come under the plan are only fields in which there are a shortage of qualified employees. The offer also extends to areas of study "where significant numbers of students are not choosing to enter educational programs to prepare for that employment."

Blacks offered free tuition

In an effort to increase black enrollment, Florida Atlantic University in Boca Raton is offering free tuition to any black that meets the university's admission standards. It is the only public university in the nation with such a policy.

The university had been ordered by the Board of Regents to increase enrollment by fifty percent next year and the number of black students must also raise in order to meet minority target enrollments.

Geography in the toilet

Beginning last February every stall on the campus of Davidson College has been equipped with a picture of a world map.

In response to recent surveys demonstrating American students' lack of ability to locate major countries of the world, a group of students calling themselves "The Bathroom Brigade for Geographic Literacy" have made a certain natural function more worldly. The group was appalled when a number of freshmen who took an international-awareness test last fall were unable to locate Iran or Iraq.

"Everybody has to go to the bathroom, and they have time on their hands," said spokesman Bill Giduz. "This is an easy way to learn, and the maps can't be ignored."

Little change in women and sex, study says

According to a report published in *The New England Journal of Medicine*, college women are just as sexually active today as they were in the 70's despite the threat of such sexually transmitted diseases such as herpes and AIDS.

Research completed at Brown University and compared to a similar study done in 1975 determined that women had the same number of sexual partners and participated in the same number of sexual practices as college women of the 70's.

However, the study did find that women relied more on condoms than they did in the past. The percentage of women whose partners used condoms rose from 6 percent in 1975 to 25 per cent in 1989.

CIA Forum

As a resuolt of the controversy and debate over the CIA's role in Central America and their recruitment policies, the Student Government Association created a committee to establish an open forum on these issues. The forum will be in the Warner Hemicycle on Thursday, April 12 at 7:30. The format will allow for questions and comments from the audience and subsequent repsonses from the panel.

NEWS

Symposiums continue as professors and student analyze Eastern bloc changes

By Kristan Schiller

On Monday, March 19 Middlebury College sponsored a symposium entitled "Eastern Europe and the Soviet Union" in Munroe Lecture Hall. The event was one in a three part series scheduled after the highly successful symposium on the events of 1989.

Associate Professor of History David Macey, Instructor of Economics Catherine Sokil, Professor of History at Moscow University Vassily Istratov and Middlebury student Alexander Muratov who is visiting Middlebury through the East/West Consortium of Cultural Exchange offered their perspectives. The main topic of discussion was the recent transitions taking place in the communist world.

Macey explained "the new measure" in the Soviet Union's law which vastly extends President Gorbachev's power as "the creation of a strong executive president, based not in the Party, but in the Congress of Deputies." Macey said he believes that this is "in continuity with previous developments to try to create a sort of coalition government between the Party and the Congress."

"I would argue that strong authority is needed to pursue [the current drive for reform] to its logical conclusion. And, that the decision to go into this position and to throw Gorbachev into it reflects a curious unity between the left critics of Gorbachev, the right critics of Gorbachev, and Gorbachev's supporters," Macey continued. "In part, this move is a response to the chaos and anarchy which they see developing, and the power vacuum. But in part I think it represents also a positive, creative move."

"Gorbachev has already indicated that he's going to use this post to push through important new measures in two critical areas. The economy, on the one hand, in that he's going to push the program of radical marketization, price reform and so on. And secondly, along the nationalities question. And I foresee that in the not too distant future we're going to see him spearhead the creation of a new kind of federal union.

"No matter what changes are introduced, I don't think we're going to see a mirror image of the United States emerge," Macey added. Whatever emerges I think is going to be some kind of cross between our conception of a market economy, and the Soviet's existing economy."

"What's fascinating about the transitions going on in Eastern Europe and the Soviet Union is that each country's concept of a market system is different and each seems to be progressing towards its own concept of a market system at its own pace, and in its own direction," Sokil said.

Sokil compared the movement to break the communist monopoly in Hungary and Eastern Europe's to that of the Soviet Union. She said that Hungary has the longest experience of economic reform within the Communist Party system and under the domination of the Soviet Union.

> ***"Since 1968 they have been attempting reforms and only since 1988 do they have them."***

"Since 1968 they have been attempting reforms and only since 1988 do they have them," Sokil said. "The political events of 1989 have allowed the other countries of eastern Europe to go the Hungarian route."

Sokil said that she sees three avenues for the decentralization of economic power: first, the expansion of the private sector; second, the liberalization of the existing state or socialist sector through a break up into competing units; and third, the allowance of joint ventures.

Istratov, a native Russian visiting Middlebury, described the Soviet-Lithuanian impasse.

"Now we have two extreme positions. One is that Lithuania is not accepting Soviet law on their soil. Another is that according to the Soviet constitution, there is still Soviet power there of course, but nobody knows how to quit, how to secede from this power," Istratov said. "As a result of that, both sides are taking these extreme positions—they cannot talk with each other because the basis for that talk is different. But, in the near future, I think, is a wise situation where both sides can cooperate more easily than in [the present] situation where one side is frequently not ready to cooperate when the other side is."

Muratov expounded upon the situation in his homeland.

"What I want to tell you is, the situation in the Soviet Union as I see it," he said. Muratov explained that since an amendment of the constitution in 1987 which dictated that every enterprise give a certain amount of goods to the state, nothing has significantly changed in the Soviet Union's economic condition.

"I would say, as far as our rank and file people see it, they see only deterioration—in everything. Nearly everything. Because you know, people just sometimes don't want to think of what we have in terms of monopoly, or what we have in terms of management. They just want to have something to eat, something to wear, something to... just basic needs. I personally know many people who just don't like these politics," he said.

"This desire to get everything at once, to have more—like, for example I want a new car, I want a new house, you know, instead of this small apartment that many people have—this desire I guess is the basic reason why Lithuania wanted to get everything at once," Muratov added.

"This desire gives us a certain difficulty that we have to fight with. And, on the other hand, there are certain people in the government who just don't feel like changing everything at once—they hope that they can get some profit from the situation the way it is now."

When asked by Chairman of the Symposium and Associate Professor of Political Science Michael Kraus what he thought was in store for his country five years ago and what he sees in its future now, Muratov said, "Five years ago I didn't see anything, anything at all. I just thought okay, let's wait and see what happens. And about our future...I'm not going to predict it. I'm afraid it'll jinx it...so I'll just [keep my thoughts to] myself."

Pugwash will sponsor global conference

By Brian Dalton

On April 13 and 14 Middlebury's chapter of Student Pugwash will host a regional conference entitled "The Changing Definitions of Global Security."

Guest speakers at the conference will include former Attorney General of Singapore Francis Seow and Vermont Governeor Madelaine Kunin. The conference will focus on economic, environmental, security and energy related issues.

"The whole notion of international security is changing." said Khalid Quadry, cofounder of the Middlebury Pugwash chapter. "The conventional wisdom about security, which has centered around military strenth, is shifting toward other areas like environmental and economic concerns."

The conference will consist of panels and workshops. At 8:00 p.m. on Friday, April 13, Vermont Governor Madeline Kunin will deliver the conference's keynote address in Dana Auditorium. An open reception with Governor Kunin will follow at 10:00 p.m..

On Saturday at 10 a.m. in Dana, there will be a panel discussion on the topic of "Energy and Environment For our Future and for World Security." Professor of History John Spencer will act as moderator and the panelists will include representatives from the World Bank, IFC Inc., Princeton University and Middlebury College. The Conference will feature four workshops in the Chateau on the future of NATO, the implication of chemical weapons proliferation, overpopulation, and the emergence of Japan as a world power.

Though Pugwash is a relatively new organization at Middlebury, the organization has a long history.

In 1957, Albert Einstein and Bertrand Russell co-authored the "Pugwash Manifesto," calling on scientists to consider the ethical implications of their work. In the fall of 1989, Middlebury seniors Nadia Gareeb and Khalid Quadir established a local chapter of Student Pugwash, a national, non-profit organization that seeks to carry on the work of original founders Einstein and Russell.

Student Pugwash provides university students with a range of programs to prepare them, "as future leaders and concerned citizens, to make thoughtful decisions about the use of technology," according to organization literature.

Gareeb emphasized that these workshops would be "discussion-oriented, encouraging active involvement by all participants." According to Gareeb, the workshops would also focus on "the practical issues involved in each topic, as opposed to merely theoretical discussion."

This Student Pugwash regional conference reflects the organization's stated belief that "as technology alters the world's cultures at an accelerating rate, the need for policy makers to develop the benefits of these advancements within the context of socially desired goals grows even stronger."

Student observes strong poll tax opposition in England

By Erika Burk

Erika Burk '90 was a junior abroad student at the University of Bristol last year. She recently returned to England for two weeks and filed this report for The Campus on the recent civil strife surrounding the poll tax.

40,000 people joined in an anti-poll tax demonstration that escalated into a riot when militants attacked police, set fire to nearby cars and buildings, and looted shops in central London last Saturday.

The new Community Charge, or poll tax, is a regressive tax levied on all adults regardless of income. The poll tax will replace the rate system, a single charge on each house based on the worth of the property.

Several weeks earlier, 2,000 demonstrators against the poll tax blocked traffic in central Bristol and rallied outside the Council House. Mounted police charged a crowd after a constable was attacked.

"It is not the demonstrations that cause the violence. It is the poll tax that causes the violence," said Heather Falconer, a member of the Social Worker's Party and Chair of the Bishopston Anti-Poll Tax Union.

Chris Parry, a leader in Bristol anti-poll tax agitation, argued that the tax is a fundamental attack on living standards. He linked the attack to government cuts in education and the plans to introduce a loan system in education.

"It all ties in with plans to cut back services and the welfare state," Parry said.

In some cases, residents of wealthy areas with less need for community services will pay substantially less than adults with low incomes living in economically disadvantaged areas in need of more government funded programs.

National and local anti-poll tax unions are urging everyone to follow a campaign of non-payment and non-implementation.

Roger Berry, Avon County Councillor for the Labour party since 1981, described the poll tax as "horrendous, awful."

"Apart from rebates introduced late in the day, each person pays the same. No other country has such a stupid tax," Berry said.

"I support the demonstrations because it brings attention to the poll-tax, but their political analysis is wrong. A system of non-payment won't result in Mrs. Thatcher giving in. On the contrary, she will be delighted because it will bring in less money for local goverment, and they won't be able to balance their budgets. Mrs. Thatcher will sit back and let local services be decimated," Berry said.

Local authorities have recently disclosed that on the average the poll tax is three times more expensive to collect and administer than the rates.

"Setting up the system is proving monstrously expensive," Senior Lecturer in Adult Education Politics at Bristol University Derek Smith said.

Despite popular agitation and the increasing costs of administration of the poll tax, Smith does not see any chance of the government backing down.

"The government is so committed to this that the principle will be insisted upon. I can't see any breaking of ranks because this has become a major test of loyalty in the Conservative party," he said.

"However, the government will set out to find as many ways to alleviate opposition especially among groups which would vote

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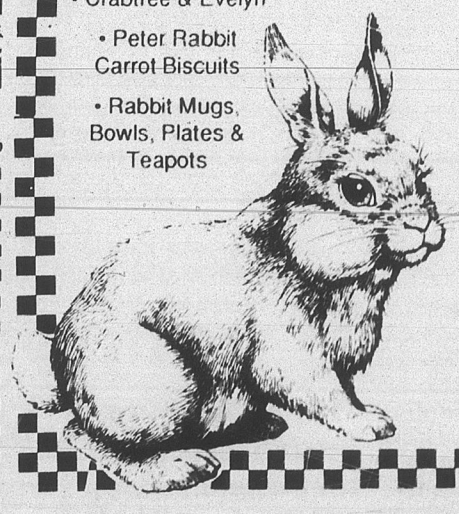

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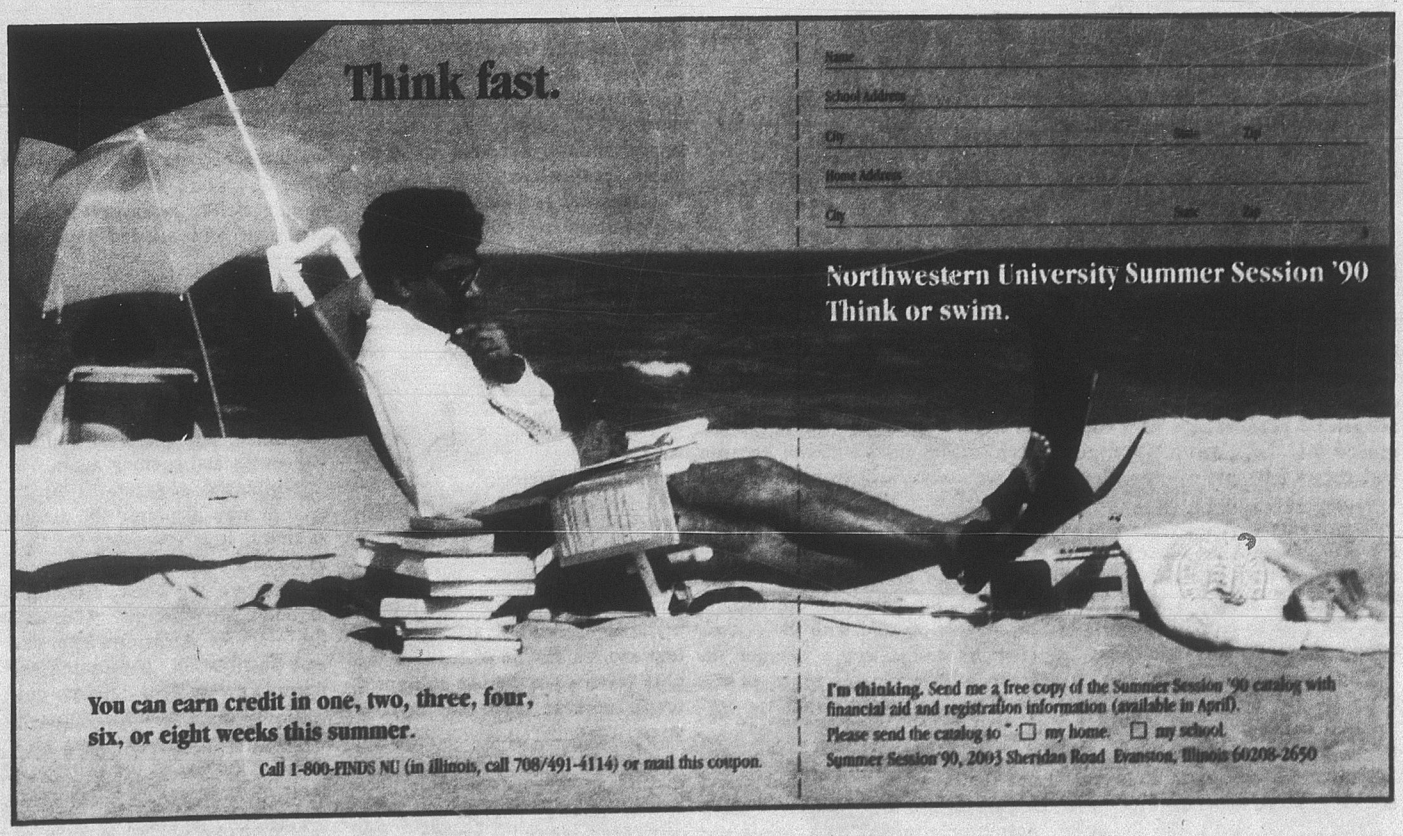
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FEATURES

Play captures voice of feminist struggle

By Aimee Young

In lieu of the *Burlington Free Press*' article on gender attitudes on college campuses, as well as the recent addition of Women's Studies to the curriculum, and the release of the Gender Report, it seems that Middlebury College is finally ready for, and in need of, a play like *Masterpieces*. The Middlebury College Theater Department presented the American premiere of this feminist play by Sarah Daniels in Hepburn Zoo March 14-17.

A panel discussion, composed of experts on gender issues, followed the first evening's performance. The discussion sparked just the kind of thought which the director, Richard Romagnoli, Assistant Professor Theater/ Dance/ Film/ Video, had intended when he chose the play. He and many of the actors were introduced to and intrigued by the play as a result of Visiting Assistant Professor Theater/ Dance/ Film/ Video Cheryl Faraone's Women's Playwrights course. It provoked controversy in the class, and Romagnoli and the cast hoped that it would do the same on campus.

As Andrea Schaefer '91, who played the role of Yvonne as part of her 500 project, admitted afterwards, "Most of the people who come are already open-minded. The people who you really hoped would come don't."

Schaefer was referring to the tremendous unwillingness of Middlebury students, as well as the rest of the world, to recognize that there are problems in the way men and women treat each other and themselves according to gender.

The show was sold out. No one, it seemed, was able to see it without a strong reaction, either positive or negative.

This is understandable. The play offers a radical feminist approach to the problem of women's position in society, backed by separatist feminist theory and Daniels' schockingly dramatic writing.

Set in present day London, *Masterpieces* centers on two couples' experiences with pornography, harassment and misogynous jokes in day-to-day life. Presented through frighteningly realistic and universal dialogue and interspersed with three voice-over monologues, the play presents characters who change over the period of one year.

The audience could not help but be disturbed upon learning that Ron, played by Jim Briggs '90, had hired and is harassing one of Rowena's clients, Amanda Peterson '93, or that Trevor, Jon Rothstein '93, and Rowena see nothing wrong with magazines depicting violence to women, or that Clive, Eric Winick '90, has been having affairs for years and puts his wife Jennifer, Kira Petersons '90, down in public, or that Jennifer takes it.

At first, the character of Yvonne was the only one who was disturbed by the jokes and pornography. She came across as frigid and serious, unable to crack a smile. And yet, Schaefer's performance as Yvonne proved that there was a war raging underneath her cold exterior, a war against the objectification of women everywhere. By the end of the play, she and the other women, those who had at first rejected Yvonne and accepted their position, are able to propose answers to gender problems and fight back.

The solutions proposed by Daniels did not appeal to most viewers because they were so extreme. She seemed to be saying that the only options open to women are violence or separatism.

"But if you don't like the solutions that are proposed, find others, talk things out," asserted Schaefer.

Discussion of the issues presented in the play is the first step in solving them. Fortunately the panel discussion provided an outlet for this. Both males and females voiced their disapproval of the solutions presented in the play. Some were so angry that they could not applaud; they got up and left the theater. Most of the men who spoke felt unfairly "put on trial" throughout the play, while most women felt that it was ridiculous of the playwright to equate the harm of Snuff films, films which depict the death of women on screen for the pleasure of men, to the harm of innocent jokes.

"I mean, you want to show that you have a sense of humor, that you can laugh at yourself. If you don't, you come across, to men and to other women, as oversensitive," said one participant.

This was a typical response to the play, and a relevant one. Mary Stevenson of Vermont NOW responded, "It's okay to have a sense of humor. But what it comes down to is equality."

If men and women were truly equal, these jokes would not be funny to anyone. And until then, Schaefer asked, "What happens to the Yvonnes of this world?"

The answer that came out of the discussion was that it is important for those women not to be immobilized by their bitterness, but instead to discuss and awaken others to action. That is exactly why Daniels equated Snuff films to misogynous jokes; it hit people hard.

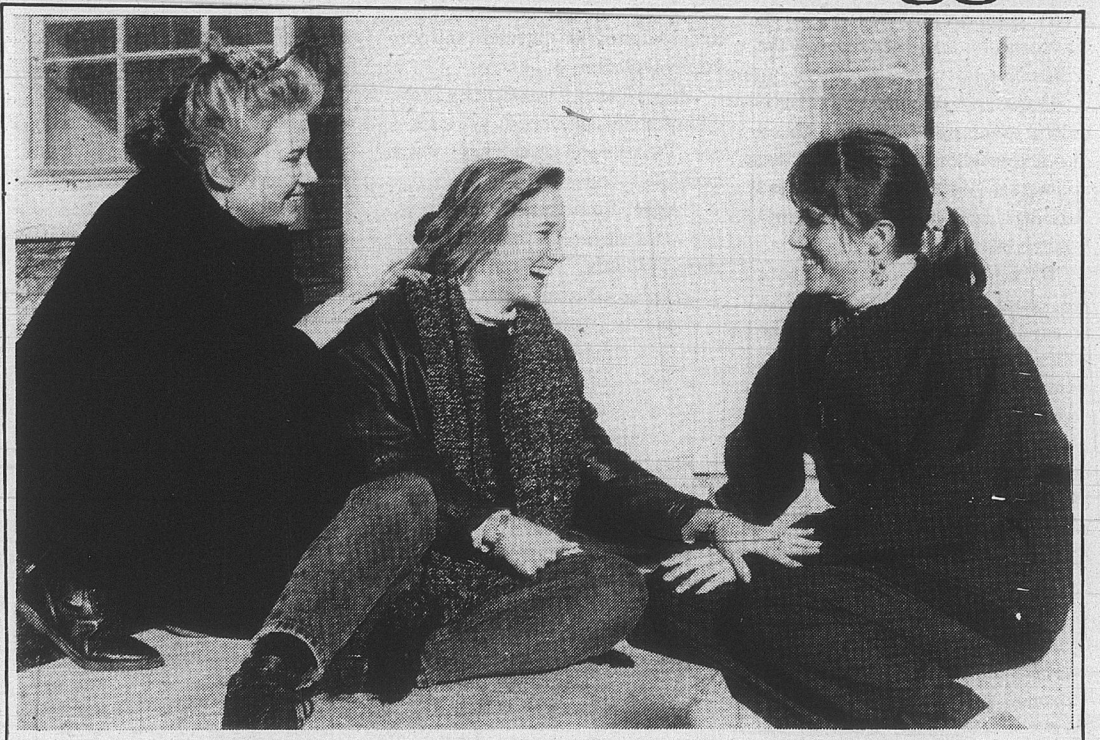
The issue of pornography was a key one in the talk as well. Both men and women felt manipulated by its treatment in the play, and both brought up the point that women who pose for these magazines and films get paid. They felt that no one has the right to censor or make a moral judgement for all of society.

Again, the panel responded that it is more a question of equality than a violation of the First Amendment. Pornography is not necessarily something that should be looked at as moral or immoral, but rather we should examine its quality. If men and women were in an equal position we would not see such images on the screen because we would not accept the quality of them; as with the jokes, we would come to see them as merely bad taste.

"People hear people raising their voices and they want to shut it off," Schaefer said. "The anger is frightening and debilitating to an extent, but we must examine why it's there."

Although no one proposed any solution, the cast and the department were pleased with the discussion overall. People seemed to leave with a clearer sense of the problems and possibilities for reconciliation.

Because *Masterpieces* is a radical feminist play, it contains and spews forth a lot of anger. "People hear people raising their voices and they want to shut it off," Schaefer said. "The anger is frightening and debilitating to an extent, but we must examine why it's there. Then take the anger out and get the information into mainstream education."



Kira Petersons, Phoebe Wood, and Andrea Schaefer were just three of the cast members from the controversial play *Masterpieces*. *Photo by Erik Borg*

Education is an important factor in the search for solutions. *Masterpieces* does not mention abortion, an issue that the majority of the population seems to see as the only "women's issue" plaguing society. The play raises much larger issues, like the objectification of women.

Schaefer spoke for the whole cast, male and female, when she said that men and women must start to work together and see each other as equals.

Schaefer recently won the Alision Fraker Award for her essay on Maruerite Duras which she wrote for a class, Women Writers in France. Named for a Middlebury graduate who was killed in a car accident, the annual contest offers an award for the best student piece on a woman writer. Schaefer's paper discussed Duras' semi-autobiographical novel, *The Lover*, and the concept of women who write, as Duras would say, "out of darkness."

Though separate from *Masterpieces* and the issues it raises, the contest brings up an option for women on campus. Just as men and women disagree on many gender issues, women are not closely allied either. Everyone has different viewpoints, so we must begin to get talking, get writing, get thinking. Contests like this one, the women's magazine, *Ardemis*, and plays like *Masterpieces* are just a few of the ways the Middlebury community can hope to increase awareness about gender relations in our society.

Faculty do the write thing

By Allison Gray

A creative breed of college professor, one who believes in education, patience and a love of writing, is more common on campus than students may realize. Such multi-dimensional teachers constitute the impressive group of Middlebury's faculty-authors.

Eleven professors who published books in 1989-90 were honored on March 4 at a reception in Starr Library's Abernathy Room. The guests of honor represented numerous departments, including Economics, English, Political Science, Spanish, Religion, and History.

Meeting the demands of teaching plus rationing time to write guarantees a full schedule for these individuals, yet it is a life-style many choose because of their sheer enthusiasm for writing. Writing and teaching are not in competition according to David Colander, Chairman of the Economics Department. He explained that the two complement each other. Involvement in one brings new dimensions to the other.

Refusing to categorize herself as primarily an author or a professor "moonlighting" in the other profession, Marjorie Lamberti of the History Department declared, "I'm a writer who teaches *and* a teacher who writes."

Colander published three books during the year, one of which is an updated edition of an academic text and another he edited. For the past seven years he has attempted to produce at least one book a year.

Eager to avoid dull, impersonal diction so often used for school books, he employed an energetic, contemporary voice in *Introduction to Social Science* to spark the interest of students.

It is his hope that students will not automatically take his words as absolute truth. He wants them to know that "asking questions is part of the learning process."

This humble self-image is apparent in the light-hearted touches added to *Introduction to Social Science*, such as the inclusion of a photo of Colander ungracefully feeding spaghetti to his infant son Zach. Although a literary success, he is still human.

Mortal or saintly patience can be exhausted, though, in the process of submitting and rewriting manuscripts. Paul Monod, Assistant Professor of History, had to patiently await the publishing board's decision on his first work, *Jacobitism and the English People, 1688-1788*, for many months before he received an acceptance and all red tape was cleared.

Colander has not found difficulty in getting publishers to support his work, but he has not escaped the process of rewriting. Copy upon copy of corrected manuscripts have passed through his hands, and these he dutifully reassesses and submits again.

While the suggestions of the editors may displease the authors at times, it is necessary for them to consider the notations intended to improve the book. According to John McWilliams, Abernathy Professor of American Literature and Civilization, "Accepting criticism is a very hard thing [to do]." Still, he does and feels that his writing benefits from doing so.

After surviving the critique of their own writing, the faculty-authors feel that they have important insights when aiding seniors with their theses. The suggestions and help which they provide come from very personal experience.

Unfortunately, not all students take advantage of the knowledge that the faculty-authors have acquired through their toil of publishing books. The energy and in-depth research put into their books will not often be transmitted in its entirety as part of a class lecture, if at all.

"Most of us aren't vain enough to use our books in class," said McWilliams. As a result, it is possible that students may never know that their professor is an authority on Imperial Germany or that he makes a mess when he feeds his son pasta.

Reading the professors' books or simply discussing the topics that the educators researched provides a unique view of the writers beyond the classroom. It is "a side that students don't see," explained McWilliams.

He would like to have students involved more intimately with the faculty-authors. Brainstorming for ways to do this, he suggested a series of small luncheons which would feature campus writers discussing their craft and the research involved. The groups meeting would be small to promote casual but intense conversations.

Middlebury's faculty-authors are a dedicated lot, intent not only on excelling in one field, but compelled to enrich the educational community and the literary world at once. They may live with their offices swamped by avalanching boxes of papers and notes, but they will weather such dangers in anticipation of the exhilaration of holding in their hands a copy of their book, be it first or fourteenth.

Students share responsibility for patrolling campus

By Aimee Young

Enforcers of the law are always treated with a double standard. We run from them when we do not want to get caught doing something rebellious, yet we run to them every time we need protection. Campus Security knows this paradox all too well. But what many people do not know is that students are also protecting students at Middlebury, through a program call the Student Patrol.

The Student Patrol is a branch of Security that pays students to patrol scheduled campus events such as hockey games and concerts. This is only a part of their job. They also patrol parking lots and dark areas of campus, wearing reflective vests and carrying radios. Known as the walking patrol, they check for headlights that are left on, vandalism, and suspicious characters hanging around.

This service is not to be confused with the Escort Service begun by Pat Aylmer '90 and Mitch Harper '90. That program existed for some time, but petered off when the leadership graduated. It was recently revived by these two students. It too is serving to protect students through the services of other students.

In fact, according to Chief of Security Peter Chenevert, the two programs work hand in hand: "The escort service is now a conglomeration of student volunteers, Security officers, and the Student Patrol."

The student manager of the patrol, Lawrie Sullivan '90, agrees. "When a student needs an escort, the first phone call is usually to the walking person, then to the Escort Service. That's just because they're strictly volunteers that are always on call in their rooms, whereas we're getting paid to patrol and escort."

The problem is that the Student Patrol's escort service is not as effective on weekends because not all the shifts are filled.

The college allocates over $19,000 in funding for the Patrol and pays its workers part-time wages. But, according to Chenevert he would like to do more with the program. "There is no training program yet; it's just on-the-job. The students come in, get a radio and a jacket, and we tell them to radio back to us if they see anything suspicious. But next year I hope to begin a training program."

Because this is only Chenevert's second year here, and because he has had to attend to many different areas of Security since his arrival, he has not had a chance to improve the program.

Student Patrol, however, is coming to his attention more and more. "I'm not saying it's not effective. I don't see any future changes being made in terms of ushers and parking lot control. But, I do want to make some changes, maybe getting more people out on campus patrolling or changing the hours—it is definitely an area that I want to get into more," he said.

The Student Patrol consists of 32 students, most of them involved as part-time employees. Rachel Schofer '90 is one of those students. "I got involved basically because a friend who was doing it said it was a nice job, and I've had it as a regular day job since freshman year. There aren't too many hours and it's good part-time money," she explained.

Sullivan began patrolling for similar reasons. "It's just one of the campus jobs I took on freshman year, and I've moved up through it to be student manager."

Both Sullivan and Schofer also feel that it is a worthwhile program. They are on duty at games, dances, concerts, movies, weekly scheduled events or special college events like Winter Carnival, to prevent people from sneaking in or causing trouble. "At movies and things you rarely have any problems," said Schofer, "but it's nice to have someone there in case you do."

Sullivan suggests that perhaps the walking section of the Student Patrol is not as effective as it might be, or as effective as the section which patrols movies and parking.

However, he feels that it is especially effective in its discreetness. Along with Security driving through areas, it is helpful to have people on foot, making the presence of authority less noticeable. Any dangerous actions are easily cut short by means of a radio. "We just call in and the patrol car takes over," said Sullivan.

As far as the safety of the job, everyone involved agrees that they feel protected. "We're told to hold back from dangerous situations, and definitely not to approach anything suspicious," said Sullivan. "Besides wearing a vest helps keep people who'd give you a problem away because you look like Security."

Chenevert also stressed the safety of the program. "We instruct patrolmen not to get involved if there is potential danger. They're to call Security rather than intervene in fights. The point it to monitor, not get involved," he explained.

This raises the question of whether the Student Patrol is really needed if Security ends up protecting the students either way. It does cost the school a large sum of money that could perhaps be better spent if the Student Patrol is, in fact, not entirely successful. In spite of its efforts and lack of serious problems thus far, the program clearly could stand some re-thinking and re-organizing.

One incident three years ago proved this point. A number of cars were being vandalized, so a Student Patroller sat in his car for the night and watched, and the vandal was eventually caught. However, this year, the Student Patrol chose not to use this method of precaution, and Sullivan is not sure if this was the most effective choice.

"Maybe it was more effective that way, having a student on guard, because Security is stuck in one position in a vehicle. If an officer watches from his own car, that works, but if he is visible as Security, the vandal won't come near there," said Sullivan.

The system does seem to be working for the most part, and it will be undergoing improvements very soon.

Kuni Chen '93 said this about the Student Patrol: "I feel a whole lot more secure knowing that the Student Patrol is working to protect me. I travel across campus a lot at night, back and forth form the library, and I'm comforted knowing that my welfare is being looked after."

The Student Patrol operates from the same base as Campus Security.

Photo by Chris McChesney

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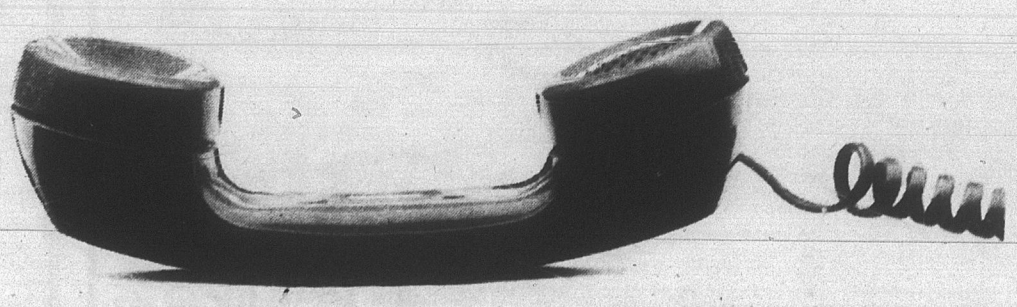

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Third party candidate works for equality

By Catharine Hannay

Is it difficult for a black woman to run for president? It isn't according to Dr. Lenora Fulani, national chairperson of the New Alliance Party. "I've been black all my life and I've been a woman all my life," she said to a group in Upper Proctor Lounge on March 6.

According to Fulani the most difficult thing is to run as an independent candidate in a country where many high school students believe that it is illegal to form a third party in this country.

Her lecture, entitled "Democratizing the Election Process," addressed the issue of third party politics in general, as well as the stance of her party in particular. According to Fulani the two-party system in our country limits the "spectrum of possible politics" in the United States.

"People are confused about what it means to live in a democracy," said Fulani, because "we have one of the least democratic electoral processes in...the world."

She stated that it is this lack of political diversity that keeps potential voters from the polls. "I don't think people are apathetic....[They] realize that we have no reason to vote," she explained.

Leilani McClellan '93 shares Fulani's disappointment with the two traditional parties.

"Too many people vote Democratic because they don't want to vote Republican," she said. From McClellan's point of view "it's just as bad," because "they [the Democrats] still skirt the issues." According to McClellan, the important issues are "Civil Rights, Women's Rights, Gay Rights, and Homelessness." This is basically the same list that Fulani cites.

Jonathan Freirich '92 said that "the concept of a third party is important." However, he believes that "it should be a...party with a policy," not "a third party for third party's sake" as he sees the New Alliance.

"You can't really have intellectual integrity without having it stand up to radical doubt."

When asked if he agreed with Fulani's ideology, Freirich responded that "regardless of her ideology, ideology without policy is empty and invalid."

One aspect of Fulani's ideology is a concern with race relations in America, and in particular with the treatment of minorities by the police. She said that there is "a level of brutality in this country that has to be addressed."

The people who do try to address this violence and racial tension—the young rap musicians coming out of the ghettos for example—are chastised for not responding properly, according to Fulani. She asked, "How do you respond appropriately...to brutality?" She refered to the Tawana Brawley case, which involved the alleged rape of a young woman of color, as a "violent racial and sexual assault by the white establishment and media."

The Brawley case is an emotional issue for Fulani because she feels that intimidation, the normal societal response to sexual harassment, ensures that a black woman will not say anything if she is attacked. This especially upsets Fulani because she sees a parallel to the situation of slave women who were "used by the master for pleasure...[and] treated as worse than an animal."

It bothers Fulani that this attitude is so prevalent that "rich white men don't believe that women of color can be raped."

In addition to issues of race and gender, poverty is also of great concern to Fulani. She said other candidates talk about freedom, but for many Americans it is the "freedom to starve in the streets, freedom to live in a shelter...Having a house and educating your children is currently a privilege and not a right. It ought to be a right."

Fulani does not mind being called a radical, she said, because "what it means to be radical in the 1990's in the United States of America is to say that...people should have affordable housing."

Fulani was invited to speak precisely because she is so radical. Antonia de Vegh '91, who invited her to come, said she "wanted to expose the Middlebury College community to this type of political perspective."

Reaction to the lecture was mixed, but generally positive.

McClellan, a resident of New York City where the New Alliance Party is headquartered, supports the candidate "totally." According to McClellan, Fulani is "not going to get as much support from everyone because she is black and she is female," but her ideas "are important for the survival of this country....She's the only person out there who is really going to help everyone."

Freirich, also a resident of New York City, is not as sure about Fulani's impact. He believes that "her policy regarding grass-roots parties is abominable. The best third party would be a coalition of local parties, not a centralized monolith like the Democrats and Republicans."

Freirich went to the lecture not as a firm supporter, like McClellan, but because he "was hoping to be convinced that she wasn't the evil personality that I had thought to begin with."

Freirich, who is Jewish, came away from the lecture "persuaded...that she wasn't an anti-semite," as he had feared, although "I'm not as anti-Zionist as she is."

Event organizer de Vegh was pleased with the turnout and the positive response. "Not everyone agreed, but everyone listened." This is exactly what she had hoped for. De Vegh did not intend for anyone to be recruited to the New Alliance Party, but for people to be exposed to a new viewpoint and to question their own beliefs.

According to de Vegh, "You can't really have any intellectual integrity without having it stand up to radical doubt."

Crossword

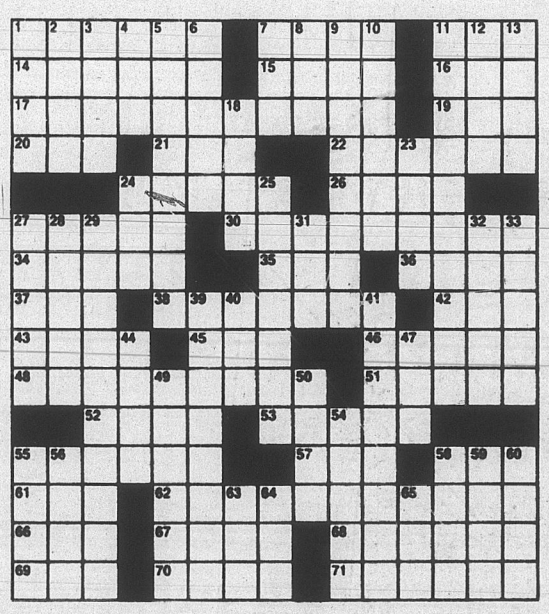
Edited by Eugene T. Maleska

ACROSS

1 Savor
7 Actor Farrell
11 Person helping a taxpayer to the I.R.S.
14 One of the Furies
15 Judge's bench
16 Computer in "2001"
17 With 62 Across, plea from a diminutive Praguian, falling off a ladder?
19 Photog.'s abbr.
20 Finish
21 Russian silk city
22 Doodad
24 Dispatch
26 Plane preceder
27 Mocks
30 Andy Williams's theme song
34 Lifeless
35 Styron's Turner
36 Bluish, to a Scot
37 Wire measure
38 Strange misspelled city on the Black Sea?
42 Call —— day
43 Learning inst.
45 Brain specialist's rec.
46 Montclair State beats Notre Dame!
48 Something to live up to
51 Aquarium fish
52 Ancient town in S Italy
53 Arthur Miller protagonist
55 Jostles
57 Celtic sea god
58 Lea sound
61 French coin of yore
62 See 17 Across
66 Tire filler
67 Hitchcock's "—— Window"
68 Meter preceder
69 G.I.'s hangout
70 Swiss painter Paul
71 Australian port

DOWN

1 Meet event
2 Verve
3 Give temporarily
4 Winter weather word
5 "She —— Conquer", Goldsmith
6 What angels count
7 Little-firm org.
8 Panama, e.g.
9 Captivates
10 More painful
11 Anton's variable set of reminders?
12 Glass sheet
13 U.S.A. to France, in 1918
18 Sci. course
23 Nursery item
24 Weight in Calcutta
25 County in Northern Ireland
27 Cause a traffic snarl
28 Popular puzzle acid
29 Courteous Soviet committee?
31 Western treaty org.
32 Consumer
33 Gaucho's lasso
39 Remove flowers from corn
40 "Agnus ——"
41 Absolute rule
44 Tricycle, for short
47 Slammer
49 Site of U.S.A.'s first big airport
50 Droop
54 Dissolves
55 Uncle of Joseph
56 Clark's friend
58 Swiss capital
59 Highest point
60 Nautical call
63 Clarke or Murray
64 A verb for you
65 Last letter, in London



ANSWER TO PREVIOUS PUZZLE

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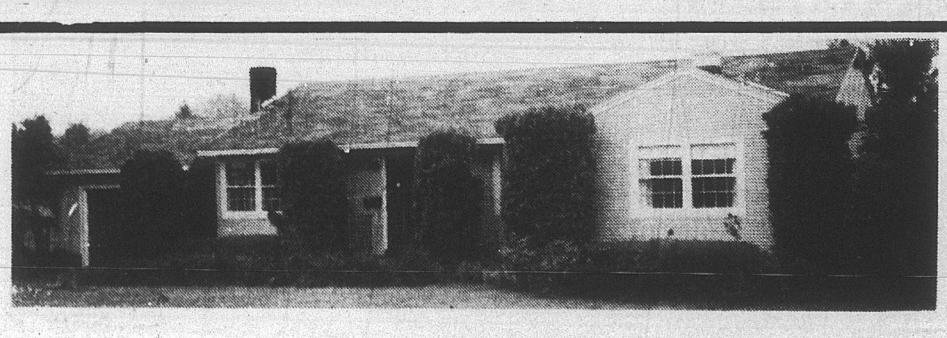

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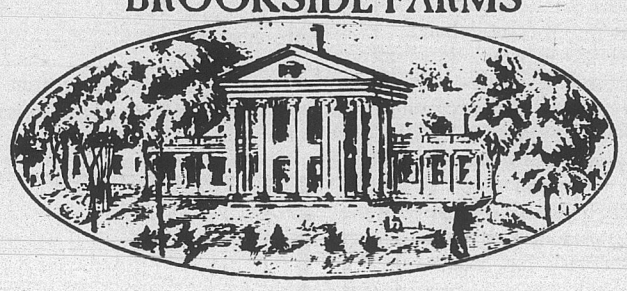

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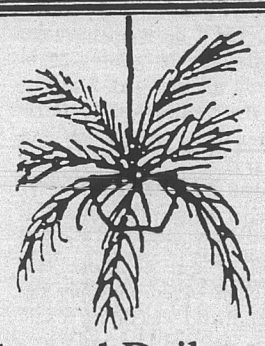

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ARTS

Three bucks for three bruises at last Black Cow Cafe

By Rob Perry

The Lemonheads/ Heyday/ Breadguy show on March 16 ultimately proved to be a grueling test of endurance for the people packed into the sweltering Cook Social Dining Unit. Even before the headlining Lemonheads took the stage, apprehension was in the air. Big drunk guys milled around in the unlit corners. Local youths loitered on the terraces, acting tough or cool. Strange-looking rockers from across several counties circulated past knots of nondescript, uncertain Middlebury students. The audience was catalytic: large, diverse, excited. It came as no surprise to me when I heard that Campus Security ordered MCAB to stop serving beer.

The immediate result of Security's action was to empty the place well before the main act was scheduled to go on. At least half the crowd had left—voluntarily or otherwise—before the lead singer for Heyday, the second act, got on stage and checked the mikes by publicly degrading the most visible Security officer. I remember almost nothing of Heyday's set; what I remember most vividly that night—except maybe for Breadguy's finale, an amphetaminized cover of Mission of Burma's "That's How I Escaped My Certain Fate"—is the group of people who stormed onto the silly parquet floor shortly after the Lemonheads went on and started hurling themselves at the equipment, at each other, and at other people.

In retrospect, the ludicrously exuberant slamming of that handful of sweaty drunks made the show the aesthetic success that it was. At least two of them must have been veterans of a real, honest-to-God mid-80's thrash show—classic moves can't be mistaken—and the rest just enjoyed the unselfconscious violence of setting human bodies into Brownian motion. In the vacuum of crowd density effected by Security's inept show of force, there was no stopping them; they had too much momentum. You just had to hang utilizing your peripheral vision and your elbows.

Just after he finished playing, I came upon Lemonheads guitarist and singer Evan Dando in the bathroom, trying to rinse the sweat out of his hair. I asked him if, given the beer fiasco, he found this gig lamer than usual. "Yeah," he replied, but it was still a good show, he told me, because "it was fun."

Fun. Maybe Dando somehow intuitively understood the frenetic energy of the show. Maybe he knew no one was hurt and that a lot of people were enjoying the action on the stage and on the floor. Whatever the reason, and despite the fact that random slams sent people crashing into his microphone stand, almost knocking his teeth out, Dando genuinely liked what he saw. That's to be expected of the Lemonheads; they enjoy being perceived as somewhat twisted, contrary, or weird. But on a more pragmatic level, their act fostered the audience's spontaneity and aggression, and its probably best they did.

Maybe he knew no one was hurt and that a lot of people were enjoying the action on the stage...Despite the fact that random slams sent people crashing into his microphone stand, almost knocking his teeth out, Dando genuinely liked what he saw.

The Lemonheads are under contract to Atlantic, a major label. Their first album, *Hate Your Friends*, won credibility, but the melodic structure was too expansive on their more restrained follow-up, *Creator*. The guitars weren't heavy enough and the album stiffed. Dado and bassist Jesse Peretz regained some ground with their last independent album, *Lick*, (all three are on Boston's Taang! Records) yet the hardrock scene was already lamenting their faded glory and many people supposed the Atlantic contract was the first nail in the coffin.

Several underground fanzines drew ominous connections between the Lemonheads and Husker Du—a genuine hard-core band whose flame burnt out after signing with Warner Brothers one year before the Lemonheads started their basement recording in 1986. Peretz made the mistake of telling a British fanzine last year that Dando had written most of the material for their first two albums "from a box of Husker Du records," and no one could tell if he was really serious or not. By the time the Lemonheads came to Middlebury, Dando was sick of Husker Du comparisons, which implicitly posited him as the counterpart to Husker Du frontman Bob Mould. Mould's 1989 solo album was looked upon by many as dull and passive—a willful abandoning of punk godhead status, if not just a misconceived failure as a rock LP.

So it's not hard to see why Dando rolled into Cook with a guitar setup (no doubt financed by Atlantic) lethal enough to retain some credibility. He was playing through what he later agreed was a more or less scaled-down version of AC/DC guitarist Angus Young's system, including the fire-red Gibson SG62 guitar. Two Marshall half-stacks provided his amplification. Just one has enough wattage to cause overwhelming sound pressure levels in a room the size of McCullough.

The Lemonheads' setlist itself was heavy enough to make anyone a believer. Their material that night drew a lot from the splendor of *Hate Your Friends*, including the tracks, "Uhhh," "Second Chance," and "Don't Tell Yourself It's OK," in rapid-fire succession with quick, sloppily improvised covers of Zep's "Over The Hills and Far Away," and Skynyrd's "Sweet Home Alabama."

They might have had something to prove that night, but they weren't about to admit it. After the show Peretz dismissed the *Hate your Friends* material as "knucklehead punk songs, mostly." Looking away, he quickly added, "I think our new stuff is better."

They still like to play that knucklehead stuff after four years—it definitely turns the floor into a flailing, twisting sea of bodies. And after a little exposure to Dando's new setup, neither I nor anybody I talked to could pick out their new songs from the high-volume sonic wash. Towards the end of the set, Dando had essentially stopped playing guitar; as his instrument became more and more out of tune and he seemed to lose control of his volume settings, he concentrated on hard downstrokes on the bass strings to keep the songs flowing, turning the last fifteen minutes of the show into a quasi-musical, atonal squall, culminating in the violent removal of his strings from their tuning-keys over the last few grueling notes. Peretz and the drummer (John or Steve or Dave, I don't remember) looked on, grinning wildly and sweating profusely. More than a few people went home with splitting headaches and aching bruises, and maybe they'll never want to return to the Black Cow Cafe, but the Lemonheads drove back to Boston at four that morning, triumphant.

Who knows? If they can stoke their fire like that on their Atlantic releases, they might come back sometime—Security beer-farce notwithstanding. They've got years ahead of them—Peretz is only a junior at Harvard.

Pianist performs energetically

Diana Fanning delivered an entertaining perfoemance in Mead Chapel.

Photo by Eric Borg

By Alyssa Vitrano

Those who attended the recital in mead Chapel on Monday, March 19, enjoyed an evening of wonderful classical music. Pianist Diana Fanning vivaciously performed works by Haydn, Brahms, Prokofiev, and Schubert. The recital, presented by the Middlebury College Music Department, was free and open to the public.

Ms. Fanning, who teaches piano at Middlebury, is widely known throughout New England. She is a member of the Vermont Symphony Orchestra as a recitalist, concerto soloist and chamber musician. She has performed in live concert performances broadcasted on radio in New York, Boston and Vermont. The cellist Dieuwke Davydov was presented with her in a Carnegie Recital Hall debut and she has toured in Holland, Munich, London and Paris. Other groups with which she has been guest artist include ensembles from the Vermont Symphony Orchestra, the Alexander String Quartet and the Polacca String Trio.

The first piece she performed last Monday was F. J. Haydn's "Adante and Variations in F Minor, Hob. XVII:6." In the beginning this piece was light, slow and delicate but as it progressed it became more complex and even frantic in parts. One interesting aspect was the contrast between the high and low keys. Ms. Fanning then performed two Intermezzi from Opus 118 by Brahms. The first, played in A Minor, was intense in mood while the second in A Major was in a lower key and slower.

One of the best pieces performed that night was Prokofiev's "Sonata No. 3 in A Minor, Opus 28" which was compiled from old notebooks of Prokofiev. Though it was the shortest piece in the recital (only one movement that lasted under eight minutes) it also had the most character and charm. Its intensity lay in its energetic and frantic pace skillfully rendered by Ms. Fanning. After this exhausting piece, there was a brief intermission probably well-needed by the pianist.

Schubert's "Sonata in B-flat Major, D. 960," was performed last. It contained four parts that commenced with dreamy, fluid music, peaking in a fast-paced scherzo and ending with a sprightly and entertaining final movement. The audience applauded Ms. Fanning's talents so much that she performed an encore with Brahms's "Waltz No. 15".

Vermont's orchestra plays for Middlebury

By Aimee Young

On Saturday, March 17 the Vermont Symphony Orchestra gave a Concert Series performance in Mead Chapel. This year's program featured guest conductor Geoffrey Simon, Metropolitan Opera mezzo-soprano Meredith Parsons, and violinist Elizabeth Clendenning. The V.S.O. gives twenty concerts annually, along with numerous concerts for young people in Vermont schools. Over two-thirds of the professional musicians live and teach in Vermont.

Hilary Hatch, Symphony first violinist, gave a talk on the program before the concert. The selections for the evening included Mozart's violin Concerto in A Major, Beethoven's Symphony No. 7, and "Sea Pictures" by Elgar. The intended opening piece, "Rounds" by David Diamond, was omitted from the program.

One of the highlights of the performance was the vivacity of the conductor. He maintained his unique enthusiasm and clarity of expression throughout, and it showed in the sounds the orchestra produced. His movements were articulate and daring; he seemed to actually be "playing" the orchestra, not just keeping the beat and signalling entrances.

Simon is the Music Director of the Albany Symphony, and made his American operatic debut with Glimmerglass Opera during the summer of 1989, conducting a new production of *H.M.S. Pinafore*. His home base is London, where he regularly conducts all five principal orchestras. Born in Australia, he studied at Melbourne University, the Juilliard School of Music and Indiana University. Simon was a major winner in the 1974 John Player International Conductors' Award, was appointed Musical Director of London's Australian Sinfonia, and has made guest appearances throughout Europe.

Another highlight was the vocal soloist, Meredith Parsons. Surprisingly, she got a late start on her oper-

(continued on page 9)

MY STORY: ADDICTION AND RECOVERY

A panal discussion by 5 Middlebury alumni focusing on their experience with alcohol/drug addiction and recovery.

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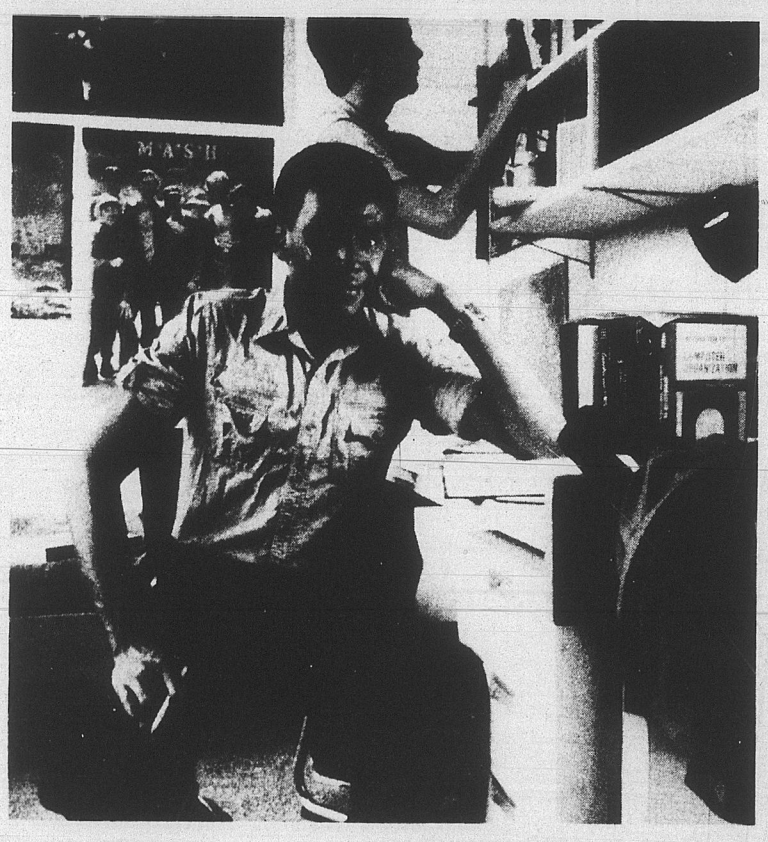

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Americans At Their Best.

Middlebury College senior Judith Wright will give a piano recital on Saturday, April 7, at 8 p.m. in Mead Chapel. Included in the program are works by Bach, Beethoven, Brahms, Chopin andGiastera. There is no charge for admission and the public is cordially invited to attend.

(continued from page 7)

atic career. After participating in high school choral and madrigal groups in Traverse City, Michigan, she graduated from Middlebury with a B.A. in art history and economics. However, with the encouragement of a Middlebury music professor, she won a fellowship for vocal studies in London, followed by two years of postgraduate conservatory training at the University of Michigan. Parsons made her professional operatic debut with the Wolf Trap Opera in 1983, singing the challenging dual role of Diana in Cavelli's *La Calisto*. She has performed with the Metropolitan Opera as Flosshilde in *Das Rheingold* and *Goetterdaemmerung*, and as Grimgerde in *Die Walkuere*. In recent years she has given recitals in Europe, performed throughout the United States, and received numerous scholarships, grants, and fellowships.

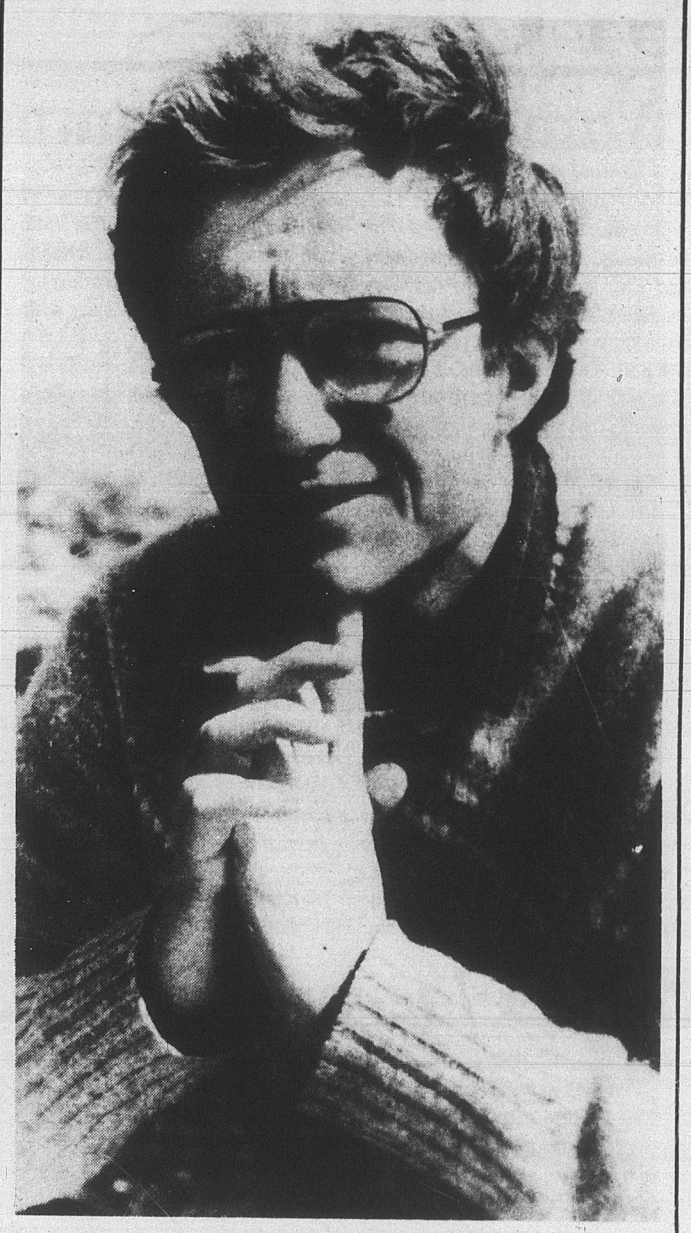
It was not evident from her performance that she had such a late start on her singing career. As a mezzo-soprano, a rare breed in opera, Parsons dazzled the audience with her wide pitch range and rich tones. "Sea Pictures" was a suitable showcase for her light touch, providing a few vocal challenges which ranged from soft and lively to high and sustained—deep and resonant, to crisp and light. In accordance with the rules of classical singing, she expressed herself solely through her voice and facial expressions. Rather than appearing constrained by this lack of mobility, she used her variables to the fullest displaying a great range of emotion through her eyes and face. Though in places it seemed that the lyrics evoked orchestral images which had to be fitted in later, Elgar's musical genius and Parsons' sensitive singing won out.

The orchestra also rose to this piece's challenges, especially in "Sea-Slumber Song," where the swell of the ocean was conveyed by octaves in the strings, harp chords, and the gong struck with a sponge-headed stick.

The violin concerto—the last of the only five violin concertos Mozart wrote—featured Elizabeth Clendenning. Clendenning, the violin soloist, is a graduate of the Curtis Institute of Music and was a member of the Cleveland Orchestra for six seasons. She is presently the Concertmaster of the V.S.O. and the Hanover Chamber Orchestra, as well as a violin coach at Dartmouth and a private teacher at St. Paul's School in Concord, New Hampshire and in her home of Hanover.

After only six hesitant adagio bars in the opening movement, Clendenning took hold of the concerto with the grace and inwardness of feeling that Mozart demands. Immediately before the coda at the end of the first movement, she played the customary cadenza with articulate vivacity. Although one student violinist commented that, "It seemed like she found out about the performance about two weeks before," Clendenning executed the trills and runs with great skill and clarity. Grace with the notes was particularly impressive. Another interesting element of the piece was the cellists' unique technique of rolling the bow across the strings sideways to produce a sliding sound.

The final piece by Beethoven showed off the entire orchestra, each section in turn. The dainty staccatos in the scherzo were as clean and delightful as the soft, sustained woodwind chords in the Allegretto. It was a beautiful moment at the end of the first movement when the violas, cellos, and double basses took hold of a powerful five-note phrase and obstinately repeated it, while the rest of the orchestra swelled to a magnificent climax above them.



David Grossman, Israeli journalist and author of *The Yellow Wind*, delivered the third Middlebury College Hannah A. Quint Lecture in Jewish Studies on Tuesday evening, April 3. The Hannah A. Quint Lecture in Jewish Studies was established in 1987 by Hannah Quint and her son Eliot Levinson of the Middlebury College Class of '64. Grossman's talk was entitled "The Survivor's Paradox in the Middle East." In 1987 Grossman was asked to spend three monthes in the Palestine villages and camps of the occupied West Bank where he recorded his impression for the Isreali weekly *Koteret Rashit*.

The Indian Film Series presents:

Holi, which means Spring Festival, on Sunday, April 8 at 7:30 in Dana Auditorium. The film is about college life in India. It appears in Hindi with English subtitles.

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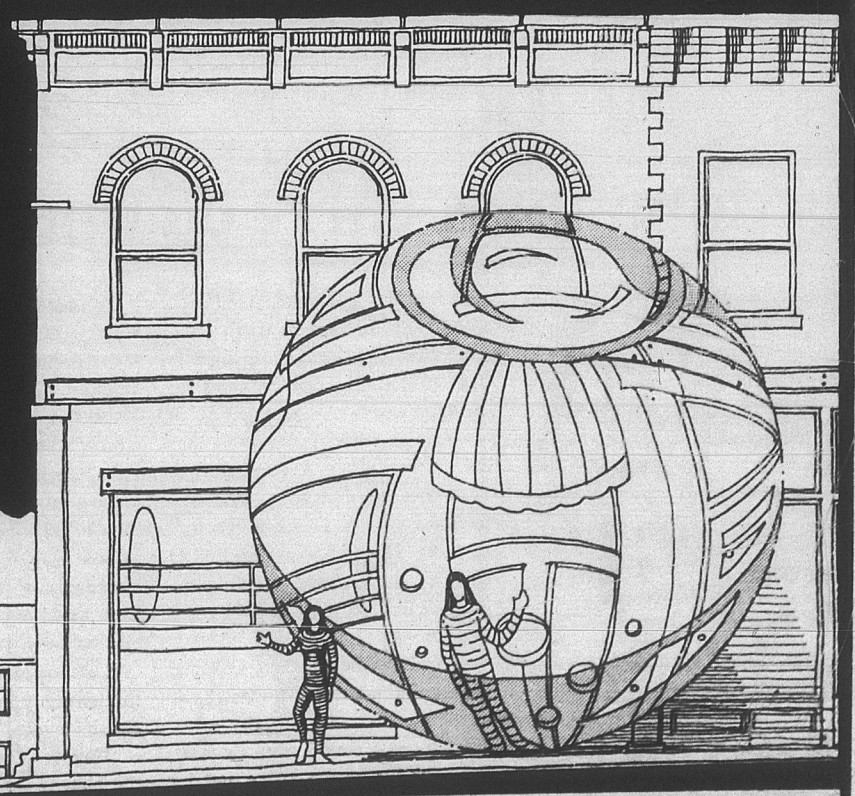

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SPORTS

Women's track commences with successful spring trip

By Madelyn Diaz
and Susannah Tracy

Struggling with small numbers and little support, the Middlebury women's track and field team has not been known for its great successes in the past. That may all be changing. Not only are numbers and talent increasing, but the long awaited outdoor track and field facilities come a little closer to reality each year.

In search of warmth and outdoor facilities that were completed, both the men's and women's teams packed their bags and headed south to sunny Tampa, Florida for spring break. Once they arrived they quickly realized that this trip would not be all fun in the sun. Each day started early with a 7:00 a.m. wake-up call in preparation for two hours of practice. Noontime was spent eating, napping, and yes, having fun, before a second two-hour practice in the afternoon. Evenings brought decisions of who was to cook, what was to be made, and who was to clean up, not to mention deciding who got to sleep on the floor. The hard work certainly paid off at week's end at the Tampa Classic when the Middlebury Panther women devoured the Trinity Bantam Roosters with a score of 83 – 53.

The team's spring trip was highlighted by an incredible number of first place finishes and New England qualifiers. Emily Beasley '92 qualified in three throwing events; the hammer, with a winning throw of 108' 10", the discus with a third place throw of 91' 3", and the shotput with a throw of 30' 3". Beasley also placed first in the 100 meter hurdles. Middlebury swept the hammer event, with Beasley being followed by Karen Matta '92 in second and Jennifer Naylor '92 in third. Naylor was another multiple qualifier with a winning toss of 31' 9" in the shotput and a second place throw of 95' in the discus.

The team's spring trip was highlighted by an incredible number of first place finishes and New England qualifiers.

Leading the women on the track and runway was co-captain Sue Tracy '91 who won and qualified for New Englands in three events; the 400 meter hurdles (1:14), high jump (5'), and triple jump (32'5"). She also placed second in the long jump and 100 meters hurdles. Tracy was closely followed by Freshman Winnie Weisman who took two firsts, winning both the 100 meter dash with a New England qualifying time of 13:39 and the 200 meter dash. Weisman also captured third in both triple and long jump. Andrea Taylor '92 took a close second in the 100 meter and third in the 200 meter.

In the longer events, co-captain Maddy Diaz '90 led the way by winning both the 1500 meter (5:15) and 800 meter (2:31) runs. She was helped by Freshman Schaunel Steinnagel who placed third in the 800 meter and second in the 400 meter. Thrower Jen Naylor helped out on the track and finished second in the 3000 meter run. Lamia Bennis '93, another thrower who did double duty, ran in the 100 meter and the 4x100 meter relay, along with Weisman, Taylor, and Diaz. The meet ended on a particularly high note when the 4 x 400 meter relay team (Diaz, Steinnagel, Weisman, and Tracy) pulled in one final win.

Coming off of their first win in recent years, the women's track team is optimistic about the rest of the season. Back in cold and wet Vermont, the victorious Florida crew was reunited with the other team members who were unable to travel south. The throwers now have the added support of Remi Bayna '91 and Sophomores Hannah Covert and Patty Garffer in the shotput and discus. Darcy Noss '91, the lone javelin thrower, will also strengthen the team in the field events. Wendy Jensen '93 and Robin Madsen '90 are expected to be leaders in the sprinting and jumping events, and Susan Caldwell '93, Kelly McSweeney and Lovisa Johnson '90 will add depth and numbers in the distance events.

Head coach Martin Beatty is very excited about the growing numbers and success of the women's track and field program. He sees 1990 as a pivotal year, and the beginning of a new decade of success for the Panther women. The real test comes right away as the team faces 5 different schools in 2 meets this week. With a solid win and four New England qualifiers already under their belts, the women have their sights aimed high. The women's track team will be a force to be reckoned with in the near future.

Men's lacrosse starts off slowly

By Brad Mckee
and Peter Benedict

The 1990 Middlebury men's lacrosse team began the season with their traditional spring trip to Virginia. In their opening game the Panthers faced a nationally ranked and seasoned Denison team on Episcopal's snow covered field.

Drawing upon an inspirational pre-game speech by Pete "Ice Cream" Kohn, the Panthers charged out to a 4 – 0 lead after the first quarter. The first goal of the season was scored by Chris Fagan '93, who scooped up a loose ball and deposited it in the goal. The Panthers took Denison by surprise with their aggressive play, as the defense turned away the Denison offense. Middlebury seemed to be confident that they would defeat their more experienced opponent.

However, in the second quarter, Denison completely captured the momentum. They began their barrage with an unsettled goal that seemed to take the wind out of Middlebury's sail. For some reason, Middlebury lost their composure and allowed Denison to roll to a 6—5 lead at halftime.

In the second half the men from Ohio continued where they left off. They dominated all aspects of the game to take a five goal lead at the end of the third quarter. Middlebury's offense was stymied by solid defense and savvy goaltending by Denison's Junior keeper. Denison's experience prevailed as Middlebury could not mount a serious comeback despite a six goal effort by co-captain Ron Willett '90. In the end Middlebury lost 14 – 8.

The next stop on the Panther's Ed Bickley Express was Lexington, VA to face the Generals of Washinton and Lee University. After a comfortable night in the W. and L. athletic dorm, which rivaled the accommodations of the Morgan Horse Farm, the Panthers were ready to go after their first win of the season. Co-captain Tom Brehdal '90 was overheard saying prior to the game, "Generals beware, the Panthers are hungry."

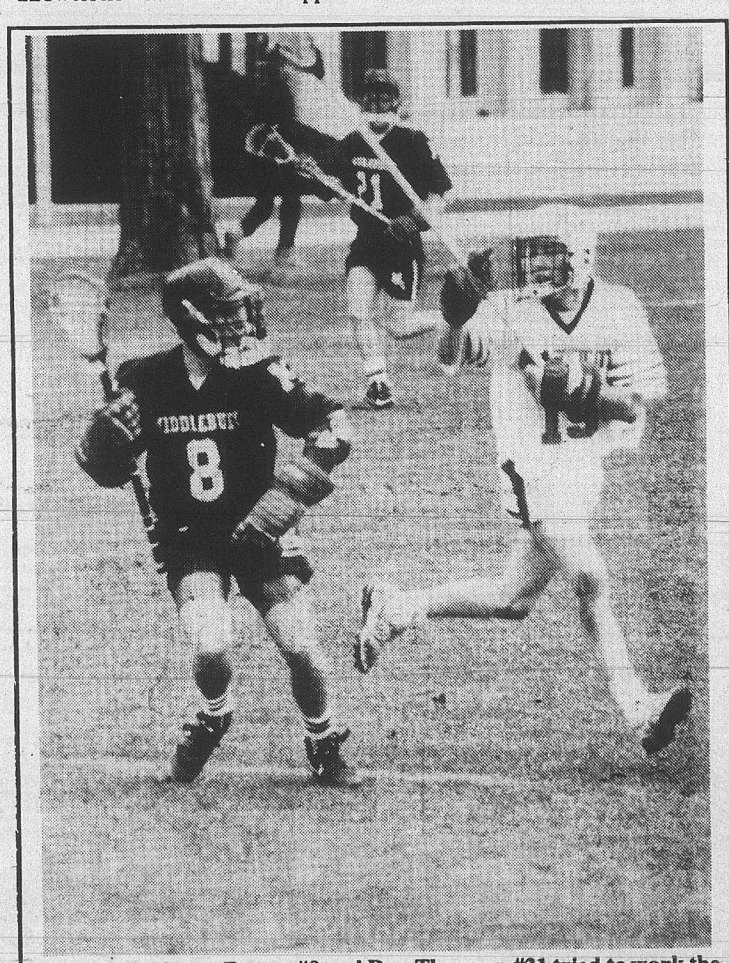
For the second time in as many games, Middlebury jumped out to an early lead over a team more than half way into their season. The extra-man offense moved succinctly in scoring three first quarter goals. Attackman Sean Murphy '90, who had one goal and two assists on the day, commented "We were hawt", in his distinct Boston accent.

After three quarters of action-packed play, Middlebury led W. and L. 8 – 6 and seemed in control. However, the Panthers were unable to hold the lead as the Generals embarked on a 7—1 march. Again, the problem appeared to be a loss of composure by the Panther laxmen as W. and L. consistently applied pressure. "This seems to be a perplexing psychological problem which we must address if we wish to compete among the upper echelon of Division Three Lacrosse", remarked defenseman Matthew F. H. Thompson '92 after the game. Ron Willet again contributed six goals as Middlebury dropped its second straight game 13—11. This was a game most thought Middlebury should have won but the Panthers were unable to put together 60 minutes of solid lacrosse.

Moving on to New London, Connecticut, the Panthers played an inexperienced and new program from Connecticut College. The Panthers were looking to turn their record around against this Eastern College Athletic Conference (E.C.A.C.) foe. Once again the Vermont longstickers started out strong, as they controlled both the offensive and defensive ends of the field. A couple of big saves by the Connecticut College Senior goalie kept the Camels in the game. Middlebury posted a 1—0 lead after one quarter. However, the sad trilogy continued as the Panthers faltered in the latter part of the game. A lack of confidence swept the field as Middlebury gave up goal after goal until the game ended and the Panthers were looking at a 15 – 5 thrashing. In the end Banc "of America" Jones '92, stated the Panther's problem in his erudite manner, "We played bad."

Dan Thomsen '92, three assists and Zackery's M.V.P., was quite frustrated after the game. He noticed that "Middlebury has the talent to win, but has been unable to put themselves on the line."

The Panthers hope to turn things around this Saturday when they face probably the toughest team on their schedule, Springfield College. Springfield is the defending E.C.A.C champion, and has only lost one starter from last year's team. Thomsen's wish may come true, as the Panthers feel that this game might make or break their season.



Sophomores Gerry Pearce #8 and Dan Thomsen #21 tried to work the ball against a tough Connecticut College defense in last Saturday's game. *Photo by Melissa Barrett*

Men's tennis dominates early competition

By Mark Harris

During Spring Break '90, the Middlebury men's tennis squad travelled to Orlando, Florida, where the official state color is anything neon and the the economy is thriving due to tremendous growth in the cheesy discount factory outlet industry. The Panthers had no time to accustom themselves to this foreign environment because the first of ten scheduled matches was only two hours away. Eastern Illinois soon became the first victim of the Middlebury tennis victory machine, losing a quick 8—1 decision to the mighty Panthers who swept through all six singles and both first and second doubles in straight sets.

Day 2: The Panthers began the day against a tough squad from the University of Wisconsin-White Water. White Water won the top three singles positions, so the burden of victory fell upon the broad shoulders of Eric Marcks '91, Rich Paterniti '93, and Geoff Marx '93. Marcks pulled out a big win over Jon Schafle 6—3, 2—6, 6—2 while Paterniti worked his way past J.J. Boguski 6—4, 7—6. Marx won easily 6—1, 6—0. With the match even at three, the Middlebury dynamic duo of Marcks and Rob "Bo" Blanchard '90 won 7—5, 6—2 at number two doubles, and Mark Harris '91 teamed with Rod Prudencio '91 to clinch the victory with a 7—6, 7—5 win at number one doubles.

The squad ran their record to 7—0 with the second 5—4 victory of the day

After some fine grub and some even finer Z's, the Panthers returned to the courts for the second half of the day's doubleheader against Hillsdale College. John Hosbein '92 thrashed his opponent at number one singles 7—6, 6—2, and Marcks won another close three setter at number two. Prudencio and Marx also posted wins for the Panthers. D. "The Lobster" Jackson '91 and Steve Thirolle '93 clinched the match by routing the Hilldale number three doubles team 6—1, 6—1.

Day 3: The Panthers whipped past conference rival Bowdoin 8—1 in the morning and later that afternoon faced a strong team from St. Olaf College. Harris, Marx, and Art "Catching Rays" Henderson were the only singles winners for Middlebury, but once again the dynamic doubles duos of Harris/Prudencio and Marcks/Blanchard came through to clinch the match.

Without a match scheduled that evening, both the men's and women's teams participated in the Middlebury Go-Cart Challenge. Steve "Mario" Thirolle took the checkered flag in a course record tying 4 minutes, and Alli "Unser" Holtzapple '93 was a close second. Rich Paterniti forced race officials to bring out the first yellow flag of the race when he slammed into the retaining wall at high speed on the very first turn. A second crash involved Tonje Kilen '93, the top racer from Norway. Although unscathed, she was unable to finish the race.

Day 4: Three matches awaited the already worn Panther squad on the fourth day of action. Middlebury won another 5—4 squeeker over Oberlin College. Harris, Paterniti, and Marx won in singles while the number two team of Blanchard/Marcks

(continued on page 12)

Skiing places seventh at nationals, three All-Americans

By Bob Hinkle

The Middlebury College ski team placed seventh at the National Collegiate Athletic Association Championships at Stowe, Vermont from March 7 through March 10. The meet brought together the top Division One teams from across the country to compete in four alpine and four nordic events. The Panthers brought a full squad of 16 athletes to the weekend's races.

The final results were enough to catapult three Panthers to the status of First Team All-American. Jen Douglas '91, Heather Flood '91 and Devin O'Neill '91 were the honored athletes. All three will be returning for another year of racing at the Snow Bowl.

In the giant-slalom races, Andrea Sanford '92 was the top Middlebury woman at 17th place. Danielle Crist '92 was next in 25th place, and Hillary Rose '92 came in 30th place. Erica Nourjian '92 fell and did not finish. Dave Bryan '93 had the lowest time of the Panther men and finished in 14th place. Devin O'Neill wound up in 22nd place and Jim Dow '91 and Pete Webber '93 rounded out the Panthers in 32nd and 33rd places respectively.

The slalom results were more pleasing. Heather Flood finished 4th place, Erica Nourjian made it to the bottom of the mountain in 16th place, Danielle Crist was 24th place, and Hillary Rose finished up in 26th place. Devin O'Neill led the men in 7th place, Jim Dow finished in 21st place, Dave Bryan landed the 30th spot and Pete Webber was 34th.

In the women's 5K classical race, Jen Douglas led the Panthers with her 4th place finish. Kate Furze '93 snagged 21st place, and Devon Daney '90 found herself in 22nd.

Rob Pederson '91 led the men from Middlebury in the 10K classical race with his 13th place finish. John Cooley '91 corraled 15th place, Chris Clark '92 skied into 21st and John Ogden '90 took home the 25th spot.

Jen Douglas was the heroine in the women's 15K freestyle race with her 3rd place finish. Kate Furze was 28th and Devon Daney was 29th.

In the men's 20K freestyle John Ogden took 21st place with John Cooley in 23rd and Robbie Pederson in 24th. Chris Clark was in 33rd place.

The Panthers have finished up a successful season and will be a force next year when 16 of their National Championship qualifiers will be returning for another tour of duty.

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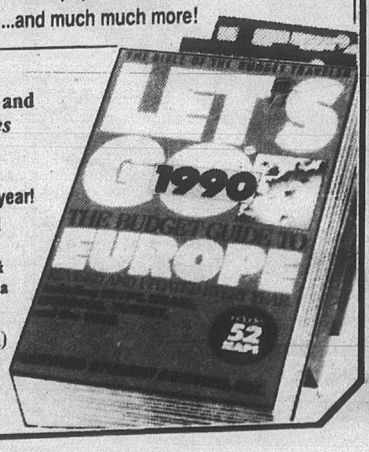

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Men's track edged out by Trinity in Florida

By Ben Monachino
and Art McAleer

The Middlebury College men's track team came close to defeating the two time New England Small College Athletic Conference (N.E.S.C.A.C.) champions, Trinity College, in last Friday's meet in Florida. Without its full complement of competitors, the men's track team scored 77 points to Trinity's 86.

Leading the Panthers in scoring was the sole weight thrower on the trip, tri-captain Jeff "Gumshoe" Detweiler '90, who captured first places in the shotput, discus, and hammer throw. Other Middlebury track men who scored firsts include Ali Wilson '91 (110 meter High Hurdles, 16.29 seconds), Marc Alcindor '91 (100 meters, 10.85 seconds; 200 meters, 22.3 seconds), and the new pole-vaulting sensation, John "Deputy" Linder '93 (12' 6").

The 4x100 (Greg Fowler '92, Alcindor, Alvin Williams '90, and Scott Harper '92) and the 4x400 (Williams, Art McAleer '90, Gil Prado '93, and Ben Monachino '90) sprint relay squads both crushed the Trinity foursomes, showing Middlebury's depth on the track.

In the 400 meter race, Panther tri-captain Ben Monachino captured a close second place finish, and was followed by third place finisher Tony Claudino '93. The 800 meter race saw similar results as tri-captain Art McAleer finished a half second behind first place, with Gil Prado hot on McAleer's heels finishing third. McAleer and Prado collected additional points in the high jump (2nd place) and 1500 meters (1st) respectively.

The Middlebury distance squad showed their mettle as well, with a first place and a third place in both the 1500 meters and the 5000 meters. The 5000 meter race was decided early as Brian Schilling '92 trounced the pack. John "Sheriff" Logan '92 added points with his third place finishes in both the 5000 meters and the 1500 meters. Futhermore, the Bantam Roosters were no match for Anthony "Blue Glove" Rojo '92, Jason McGowin '92, and Tom Chambers '91 who swept the 3000 m steeple-chase with first, second and third place finishes respectively. McGowin also debuted in the 400 meter hurdles, scoring points with a third place finish in that event.

This meet followed a week of hard spring training which will help to prepare the team for a successful season. This warm weather training is essential to any serious track program since the cold New England weather combined with one of the worst outdoor tracks in new England makes hard and effective training a difficult task.

The season, however, looks promising with Jeff Detweiler and Marc Alcindor already qualified for the New England Division Three Championships. With a full compliment of healthy athletes, the Panthers eagerly look forward to dethroning the 1989 undefeated N.E.S.C.A.C. champions this weekend at their meet in Westfield.

Women's tennis starts spring play

By Jessica Kubek

Look out tennis enthusiasts! The women's varsity tennis team has put their whites back on for the spring season. For the first time at Middlebury, tennis has become a year round sport for both men and women. This additional match-play and competition is just what the women's team needs to develop their young talent to its full potential.

Returning players from the fall squad are Sophomores Mimi Warendorf and Jessica Kubek, and Freshmen Alli Holtzapple, Nancy Olson, Tonje Kilen, Heidi Zecher, and Erin Hart. Junior Grace Garcia, after spending fall term in Germany, is back in the action, while two February Freshmen, Jodi Hilty and Jennifer Tremblay have joined the lineup.

Along with coach Gail Smith, whose main focus will be on the men this season, the women are also being coached by Mickey Heineken and former player Elizabeth Leeds. Though fresh to the concept of coaching women, Mickey is quickly learning how to deal with the individualities on the women's team. Heineken relates well to them, and has gained their respect by creating an atmosphere conducive to hard work. Leeds's energy and enthusiasm has generated positive attitudes and motivation in the women as well.

Last week eight of the women travelled to sunny Kissimmee, Florida to get in tip-top shape and tune up their games for the upcoming season. The intensity level was high all week long as the women battled five different teams in the intense heat.

After a series of long, grueling matches, the women eventually rallied to a winning 3—2 record, by defeating Depauw, Oberlin, and Augustana. Now, back at Middlebury, the women feel prepared and confident to continue with a successful season. Tomorrow they go on the road to face Smith and Mt. Holyoke back-to-back.

Men's tennis

(continued from page 10)

and the number three team of Jackson/Thirolle triumphed in doubles. The Panther squad ran their record to 7—0 with the second 5—4 victory of the day by defeating Augustana College in the afternoon. Blanchard, Marcks, and Marx won their singles matches, and then Blanchard/Marcks and Hosbein/Jackson brought home the bacon in doubles. In the final match of the triple header, Middlebury crushed Judson State 9—0.

Day 5: The winning streak came to an abrupt halt when the Panthers took the courts against tennis powerhouse DePauw University ranked number 14 nationally in Division three. The only Middlebury singles victories were earned by "Bo" Blanchard, who overcame various racquet difficulties to defeat Misha Rabinowitz 2—6, 7—6, 6—4 and Rich Paterniti, who thrashed Drew "Aw Shucks" Nelson 6—1, 6—1. DePauw swept the doubles to score a 7—2 win over the previously unbeaten Panthers. Later that day in utter post-match frustration, Jackson and Prudencio decided to try their luck on the golf course and miraculously they each carded a hole in one on the very same hole.

Day 6: Middlebury crushed Cleveland State 8—1, sending them back to Ohio with no love lost. Overall the men's tennis team recorded a very successful trip to Orlando. Now the team must continue its winning ways up north. The Panthers open their dual match season at home tomorrow and Sunday with matches against Amherst and Bates respectively.

Men's golf preview

By Eric Batchelder

After a long winter, the Middlebury golf team is gearing up for the spring season. After a mediocre fall season, the squad is looking to the spring as a time to redeem themselves. With all of the fall starters returning (with the exception of Jon Hanlon '93 who is playing baseball) the spring team looks strong.

Led by captain Evan Berlin '90, who led the fall team with a match average of 80.6, the spring team hopes to show well in its two major tournaments. The first is the New England Championships at New Seabury, Cape Cod on April 23 and 24. At the fall New England Championships, the team finished around 20th out of 50 teams from Divisions One, Two, and Three. This spring, the team will be bringing some experience to the tournament and should be able to improve on the fall finish.

The second tournament will be the New England Small College Athletic Conference (N.E.S.C.A.C.) Championships which will be held at the Ralph Myhre course at Middlebury. Despite this home advantage, they should expect strong competition in this tournament from both Williams and Amherst, judging by fall tournaments. This tournament will be held on April 28 and 29.

Powerful play can be expected this spring from Berlin and Sophomore Matt Benjamin. Junior Mark Sellon will be an asset when his putter gets hot. Also, the team stands to benefit from the addition of Devin O'Neill '91 who was with the soccer team in the fall and the ski team in the winter. If the team plays to the level they are capable of, they can expect some high finishes in these two tournaments.

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OPINIONS

The Fat Lady's Song:

Hogwash

By Geoffrey T. Coffey

Dishonesty is an outstanding thing. Time after time, it has been a catalyst for positive change and victory—without it (to cite a few examples) we might never have wrested North America from the Indians, nor could the Holy Crusades have succeeded, nor could the political system of the United States possibly continue to function. Marriages can flourish under the nurturing influence of lies, businessmen can avoid excessive taxation, and children can avoid punishment and beatings.

Unbelievably, it has taken humanity until very recently to realize the potential benefits, validity, and glory of dishonesty—mankind has traditionally held truth as a golden apple and shunned lies as evil. Such a long-term fallacy is most probably due to the overwhelming dominance on Earth by organized religion, an institution which is slowly losing its choke hold on the world's population. In any case, dishonesty has become such the rage that it has now been formally developed into a game, played worldwide and hailed as the best sport since the invention of hunting. The game, of course, is called Hogwash.

Although Hogwash can be played by any random yahoo willing to try his hand at the game, the interesting competitions are those organized on a national level. The purpose of the game is to trick a group of people (or one single person, if he happens to be important enough) into making a crucial error, a mistake which then becomes a boon to the tricking party. If a Hogwash attempt is successful, then it is scored by a panel of judges (who are newly elected each year). At the end of the year, the team with the most points wins the coveted Golden Coprolith—a trophy molded into the shape of a pile of bull manure—and is awarded the World Hogwash Championship.

Competition, one might have guessed, is fierce. The most notable winners thus far have been the forces of democracy, who have scored enormous victories in Eastern Europe and Latin America. In Chile, for example, General Pinochet agreed to hold an election in 1988 after he saw polls that told him he would win one—the people of Chile were that year's recipients of the Golden Coprolith. One year later, the people of Poland won the championship by convincing the Polish Communists that they couldn't possibly lose a free election. Most recently, the entire population of Nicaragua made a bid for the title by telling Daniel Ortega that they favored him wildly over his opponent, Violeta Chamorro, the incoming President of Nicaragua.

While the politicians of the United States have been Hogwash experts for years (if not centuries), the game has been slow to work its way into the minds of the general populace. Since we have thus begun to lag behind the rest of the world, I suggest that we immedi-

(continued on page 16)

Did America lose her Mandela?

By James A. Perreault

Over twenty-five years ago a great American died, shot down in the prime of his life. And today he has nearly vanished form our collective memory. Where does Malcolm X belong in the history of the Civil Rights Movement, in the history of the United States? The man and his message are almost unknown to most Americans, and those who recognize the name remember only an angry, young black bent upon separatism and violence. He still terrifies whites and threatens those blacks who have established themselves in white society. He remains for us a bogeyman, an example of a *nigger* gone bad, the antithesis of Martin Luther King Jr. Yet, those, black or white, who take the time to pierce the wall of distortion which has been erected around his memory realize that on February 21, 1965 an assassin's bullet killed a man who had the potential of becoming one of the most important Americans in our history

If Martin Luther King Jr. was our Gandhi, then to whom can we compare Malcolm X? Early in his efforts to help his fellow African-Americans, Malcolm X espoused the teachings of Elijah Muhammad. He called for separatism, for the establishment of a black nation. But he realized that this was not the solution. He saw that African-Americans were an integral part of America; that the white majority was not about to give up any of its territory; that no matter where it was established, such a nation would have to start from scratch and would still be dependent upon white America. The situation would not change, blacks would still be dependent upon whites. He felt that a different solution would have to be found.

Because of this and other differences with Elijah Muhammad, Malcolm X left the Nation of Islam and set off on his own. In the year between this departure and his death, he sought the answer to the problem of racial inequality which he saw entrenched in the United States.

The only solution that he felt would work was the restructuring of American society. Integration, in his eyes, was a betrayal. He did not want to be allowed into the areas of while society conceded to him by whites. He did not want these rights to be controlled by the white man, who would then be able to deny or redefine them whenever it suited him. He wanted to liberate the black population. He wanted to create a society in which equality was inherent, not a gift. He wanted American society beholden to all its parts, not a white society in America tolerant of its minorities.

Malcolm X had the potential of tearing apart our society, but he also had the potential of creating a new society, one greater than the present.

If Martin Luther King Jr was our Gandhi, then Malcolm X was our Nelson Mandela. After over fifty years of struggle, twenty-seven spent in prison, Nelson Mandela is seeing his dream of a restructured South African society begin to become reality. Mandela has never been under the illusion that the African population, or the Colored, or even the small Indian minority could be integrated into the white society which has subordinated them for hundreds of years. He knows that in order for true equality to be enjoyed by all the peoples of South Africa that a new society will have to be established.

Many readers will feel that the comparison of South Africa to the United States is inaccurate, but thirty or forty years ago the difference, especially in the south , was minimal. Slavery was exchanged one hundred and thirty years ago from a system of laws which, throughout the United States, institutionalized racial inequality. These laws were replaced in the fifties and sixties by less formal practices. Racism, overt or covert, is still a tremendous problem for our nation, and because of this the comparison between Malcolm X and Nelson Mandela is even stronger.

Nelson Mandela has refused to adopt only nonviolent methods, but he does not reject them. This was Malcolm X's view also. He supported nonviolent action, but he knew that it was only going to be effective to a certain degree. A point would be reached when either the white population would cave in or the black population would have to be satisfied with what they had. The only other alternative was a violent confrontation. Malcolm X was not bloodthirsty, he did not desire this confrontation, but he saw the plight of the African-American in the United States as so intolerable that he knew, if it was to be truly corrected, that this point would have to be reached.

Mandela, of course, has taken this same path. The ANC had been prepared for violent confrontation for decades, and have acted when deemed necessary. In South Africa, the threat of wide-scale violence has been enough to make the white minority back down, preventing a bloody civil war. Could nonviolence have worked alone in South Africa? The only example of pure nonviolent protest that was even partially successful was led by Gandhi in the 1920's. He used nonviolent methods, which later proved successful in India, to demand greater equality for the Indian population in South Africa. The Black Power movement in the seventies, which also espoused nonviolence, was crippled by the white government , and its leader, Steven Biko, was killed. But what did Gandhi accomplish? In retrospect, very little. The situation of the Indian population is only slightly better now than in the 1920's. While they are slightly higher on the racial scale than the African or Colored populations, they are still in a very much subordinate position to the whites.

Is nonviolent action capable of total success in a racist society? It must be admitted that colonial India was a very different situation. A distant colonial power is much easier to dislodge than an entrenched, domestic elite as in South Africa or the United States. The limited success of nonviolent movements in South Africa has also been reflected in the United States. The accomplishments of Martin Luther King Jr. and the Civil Rights Movement lost its momentum; Martin Luther King Jr., tragically for us all, was killed, and the movement had factionalized. African-Americans accepted what they had received, and the push for greater equality withered. The effectiveness of nonviolent action in a racist society is therefore open to a great deal of question.

What would Malcolm X have done if he had lived? There is no doubt that he would have supported the nonviolent movement when it was successful, he had done so before, but when it failed he would have demanded more. He, like Mandela, realized the intransigence of the white population. Because of this he refused to renounce the right of the oppressed to defend themselves. Violence was not seen as the panacea of equal rights, but as part of the pain necessary for the birth of a new society. However, the opportunity was missed, our Mandela was taken from us. As a result, we have slid back into our two societies, wallowing in our complacency while the two have become even more separated.

Malcolm X had the potential of tearing apart our society, but he also had the potential of creating a new society, one greater than the present. One in which we would live in equality. One where the problem of poverty would not be principally a minority problem, where the problem of drugs would not be largely a black problem, where the problems of teenage pregnancy, illiteracy, crime, AIDS, and unemployment would not be primarily associated with minorities. One where they would be problems for all of us to deal with. Or maybe one where we would have worked together to solve them.

To remember Malcolm X as a threat does a disservice to the man, to the African-American community and to minorities throughout the United States who know that they do not live in an egalitarian society. Let us instead remember him for his vision of a greater society, which would embrace all of us equally, and attempt to once again move towards it.

Miffed senior: Don't knock the class gift

To the Editor:

As a former editor and writer for the Campus, I write to express my extreme annoyance at John Hurst's column in the March 16 issue. After reading the column, I gather that Mr. Hurst attempted to write a smug, self-contended piece poking fun at the annual Senior class gift but instead produced a poorly written, irresponsible and uninformed collection of sentences not worthy of publishing.

He readily admits in the column to be "too lazy to do any research on the subject" of the class gift, supposedly exonerating him from responsible journalism from the outset. Mr. Hurst certainly clings to that belief as his shoddy journalistic habits do not take long to surface. Being too lazy, Hurst tells his reader to "get off you butt" and find some meaning in the class gift. Well, some people actually did get off their butts and spent a considerable amount of time researching last year's gift, something Mr. Hurst dismissed outright. In fact, last year's final decision was based on recommendations from President Robison, Treasurer Ginevan, the Directors of the Physical Plant, members of the Alumni Office and members of the Class of '89. In addition, last year's fund drive raised close to $4000 and set the record for the highest percentage of participation by any senior class. I imagine these are the types of facts that Mr. Hurst felt were unnecessary to include or were simply beyond his mental capacity to firmly grasp.

Being too lazy, Hurst tells his reader to "get off your butt" and find some meaning in the class gift. Well, some people did get off their butts and spent a considerable amount of time researching last year's gift

The gift itself the author considers unimportant and useless to the college community. However, one compelling reason for the choice of trees along the path to Mead Chapel was to help in some way with the reforestation of the area. I suppose Mr. Hurst, being "too lazy," has never confronted larger issues such as global warming and silly things like that. And the reference to "plaques" next to the trees again makes the author sound insensitive and foolish. Funds from last year's drive have been set aside to honor two members of the Class of '89 who died while students. How smug is Mr. Hurst now, I wonder?

My hope is that the editorial staff of the Campus will take a little more time in the future to check their articles for something more than spelling mistakes. Attention should be paid to quality, thus rendering slop like John Hurst's column to the trashcan and not the galley sheet.

Tim O'Shea '89

Financial repercussions

To the Editor:

This letter is in response to the repeated petitions which I have received soliciting donations to the Middlebury College annual fund.

I wish to notify the Alumni Office that any further correspondence of this sort will be a waste of time, energy, and money on your part, until certain circumstances change dramatically. Specifically, I refer to the recent decision of the Board of Trustees regarding the future of fraternities.

The most recent letter which I received from your office stated that my donation is necessary to ensure that future generations of Middlebury students are able to enjoy all of the opportunities that I enjoyed during my four years of college. In fact, the opposite is true. I consider membership in a fraternity to be one of the most valuable opportunities that I enjoyed at Middlebury.

In view of the Board's blatant disregard of the expressed sentiments of the vast majority of students and alumni, I feel that the only way to make my voice heard is to withhold financial support from the college until this decision is rescinded. I would also encourage other alumni who cherish their fraternal experience to do likewise.

I sincerely hope that I am not forced to continue this boycott indefinitely. I am, however, committed to ensuring the future of my fraternity which will soon be in dire need of my donations if the Trustees' decision is not revoked.

John Phelan '89
Chi Psi member

Renovating residential life: Making the first move

Confront the question

Three fraternities have missed their deadline, and the Community Council, charged by the trustees to implement Middlebury's new policy on fraternities, has failed to respond.

In letters submitted to the Community Council, Delta Kappa Epsilon, Delta Upsilon and Chi Psi have stated their intentions to petition their respective national organizations at annual conventions this summer to change their by-laws and permit full and equal membership of women.

None of the letters directly answered the question, "Have you decided to comply with Middlebury College policy?" Whether explicitly or implicitly, the message in the letters was, "Our compliance is contingent upon the will of our national organization. If they will not accept women, we won't either."

The trustees found a way to confront the issue of gender discrimination in fraternities while respecting student opinion. In their January 13 letter addressed to the college community, the trustees declared that social organizations which discriminate on the basis of gender are "antithetical to the mission of the college and not appropriate as a model for our society at large."

The decision not to approve the majority report's recommendation that the fraternities be abolished by May 31, 1990 recognized that more than half the students at Middlebury feel that fraternities should be retained. The position is a model example of a compromise.

The task force and the trustees were careful not to dictate their own vision of social life at Middlebury in a post all-male fraternity era. Explicit guidelines and regulations were kept to a minimum. Unfortunately, several fraternities are trying to buck even these few stipulations.

The trustees set two deadlines for the fraternities. By December 31, 1990, "fraternities represented on this campus will either have had their national rules with respect to discrimination on the basis of gender changed or will have severed all connections with their national organization." By March 31, 1990, the fraternities were supposed to state whether or not they intended to comply with the new policy.

In failing to do so, the fraternities have left themselves open to criticism that they are simply trying to buy another year of status quo. More importantly, however, the three Middlebury Greek organizations who have straddled the fence on this issue have unmasked their apathy towards the issue of gender equality as well.

DU, DKE and Chi Psi fraternities have passed the buck to national organizations which have shown no willingness to amend their sexist admission policies and have little knowledge or concern for Middlebury. In a letter to the trustees, the Alpha Alpha chapter of the DKE Board of Directors has already stated that Middlebury's policy "is one with which we cannot possibly comply." Fraternity members readily admit that it is highly unlikely their national organizations will accept women.

Director of Residential Life Frank Kelley, a sympathetic listener to the fraternities' concerns, said at Monday's meeting, that the fraternities "need to at least have the courage to say what they themselves would like to do." Fraternities were supposed to have done this March 31, and they haven't. As Kelly said,"The letters don't spell out the intentions as clearly as they need to be spelled out."

If the Community Council had been more serious about its charge by the trustees, those houses would be up for room draw in a week and a half. The Community Council has given these frats a second chance to make themselves clear.

It is up to the fraternities to state their intentions clearly and truthfully. It is up to the Community Council to show some spine and follow the steps towards enforcement which the trustees have laid out.

Editorial dissent:

Where's the alternative?

Last January, the trustees issued a mandate to the fraternities requiring them to decide between becoming coeducational or ceasing to exist on campus. Each fraternity was required to submit its decision in writing by March 31, 1990. Four of the six submitted statements that were ambiguous and non-committal, and failed to make the required decision.

It is easy to condemn the fraternities for their lack of compliance—for skirting the issue, and for trying to buy the time necessary to retain their houses at the expense of the rest of the college. It is easy to point the finger once again at the frats, but to do so is to foster division at a time when the community should set its sights on constructive unity.

It is not surprising that the dominant social organizations on campus are unwilling to take the initiative, when the Community Council has still not offered an alternative to national fraternities. When the committees charged with the task of restructuring the social scheme have done little or nothing to arouse student enthusiasm for a new gender-equal system, fraternity hedging is inevitable.

By setting the March 31 deadline, the trustees have not only asked the fraternities to take the first step in a process that these groups are most reluctant to see carried out, they have also set in motion a restructuring for which there is no plan.

If Middlebury's social renovation is delayed, fraternities are not to blame. Starting with the Community Council, every student must take part in the construction of a better, more equitable social life. The Council should define the new "house system" before backing the fraternities into a corner. It should begin to focus on the future rather than the past. This is a fantastic opportunity, that has much to offer if we take it. Forcing the fraternities to choose between the college and the nationals should not be the first step.

A governmental gatherin with no strings attache

On Monday, April 9 the Student Government Association Reform Committee will hold an all-college meeting at 8 p.m. in Mead Chapel to present two proposals for reforming the SGA.

One proposal would replace SGA's class representatives with dorm representatives. Elected by class in elections held in the dorms, these representatives would hold bi-weekly meetings to relay information from SGA meetings to constituents and gather feedback, suggestions and concerns to be presented to the SGA. The Student Advisory Council representatives would be retained, providing SGA with a connection to the academic side of the college. In all, there would be a total of 56 SGA reps, as opposed to the current 53.

The second proposal would do away with class representatives altogether. The SAC reps would become a core committee responsible for making motions at meetings and carrying on the SGA's administrative functions in the same bi-weekly format as the first proposal. SGA meetings would be conducted in the same fashion as Vermont town meetings. Every student who attends is considered a member and has a vote.

Each proposal has its merits and its drawbacks. Some SGA reps have argued that the first proposal does not represent a significant change from SGA's current structure. Others maintain that if the second proposal were adopted, the meetings could be ungovernable.

After Monday's meeting, there will be a non-binding campus-wide referendum on the reform proposals. The SGA will then have the final say about which one is adopted.

Every student has an interest in seeing the SGA strengthened. Whether you favor proposal one, proposal two, or some other idea that our representatives have not considered, be sure to attend the meeting.

The power of the Middlebury student body is virtually untapped. Nearly seventy percent of the college's operating budget comes from our tuition money. We represent some 2,000 reasons why this college exists. We owe it to ourselves to construct an organization that effectively represents our concerns and opinions. Go to the meeting and vote on the proposals. That way our representatives will have to take our voices into account when they make the final decision.

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LETTERS TO THE EDITOR

Fraternal pride challenges trustee decision

To the Editor:

It is not easy for a relatively informal organization with such a far-flung and disparate membership such as ours to mobilize and come to consensus on any issue, whether of import or of trivial nature. Questions always arise: Who should speak for us? Should we let someone else take the initiative? Do I have the right to speak my mind? What if I get carried away with my theme only to find that many do not agree with what I have said? It is with such humble thoughts very much in mind that I now feel reluctantly compelled to write this letter.

I have been President of the Alumni Association of the Alpha Alpha Chapter of Delta Kappa Epsilon Fraternity for seventeen years. During this time we have suffered a disastrous fraternity house fire, and several aborted attempts to rebuild. In the 1970's we were petitioned by a truly remarkable group of men to reactivate the chapter and rebuild the fraternity house. The times were not right and the attempt ultimately failed. In the early 1980's another similar attempt was made, and this time it was blessed with success. We rebuilt the DKE fraternity house on our own property, right next to the college main gate, at the same location it has proudly stood since 1904. All of this, and so much more, in the face of unrelenting and unremitting opposition from the college administration. I have seen administrations (and trustees) come and go, but the DKE Alumni Association is still very much among the present, and as dedicated as ever to the well-being of Middlebury College of which we consider our organization to be an important and vital part. I mention the foregoing in a respectful attempt to justify in the mind of others, as well as my own, my right and obligation to speak on behalf of the Alpha Alpha Chapter of Delta Kappa Epsilon.

The Board of Trustees of the College, having apparently been swayed by the "statistical" analysis presented to them by the Task Force on Student Social and Residential Life, has decided (paraphrasing) that any social organization which discriminates on the basis of gender is not appropriate for our society at large and shall be forthwith abolished. Among other things, the Board has set a deadline by which the fraternities at Middlebury will either have had their national rules with respect to discrimination on the basis of gender changed or will have severed all connections with the national organization. The Board has requested that each fraternity state, by March 31, 1990, its intention to comply with this policy. In the event a fraternity states that it will not or cannot comply with the deadline, that fraternity will cease to exist as a fraternity on May 31, 1990.

Delta Kappa Epsilon, a proud and contributing member of the Middlebury College community since 1854, is one of the fraternities which cannot comply. The DKE National Fraternity and the Rampant Lion Foundation have made it clear that they have no intention of complying with this demand any time soon, and certainly not by March 31. There are fifty-some DKE chapters nationwide, and a change of this magnitude would simply take a great deal of time at best. This is not to say that either the local DKE chapter or the DKE National Fraternity are wholly unsympathetic to the general goal of full participation for women in the fraternity. It is pointed out that the word "fraternity" need not even be considered a sexist term in the etymological sense. The DKE National has even presented a compromise interim solution to this impasse to the college. As far as I know, this proposal has been ignored, not even dignified by a response.

And so, finally, some specific observations:

1) It must be strongly emphasized that, technically, I am speaking solely on behalf of the Alumni Association of DKE, not the local chapter of active undergraduates now in attendance at the college. It is presumed, though it is not entirely clear, that the trustees' demand for March 31 response refers to the undergraduates, not the the DKE Alumni body. The local undergraduate membership must bear the heavy responsibility for making up their own minds, and for bearing the immediate consequences. As a technical matter, they are entirely free to dissociate themselves from DKE, either singly or *en masse*, and opt for some kind of other as-yet undefined social option to be offered by the college. The DKE Alumni Association has made its recommendation to the undergraduate brethren: Just say no, reluctantly. What they do with this advice, if anything, must in the end be left up to them.

2)The DKE Alumni Association and the DKE National Organization will support the local brotherhood to the extent of our abilities, whatever happens. It might be worth mentioning that many college fraternities have their origins as secret societies and actually remain secret societies to this day. DKE is one of these.

3) The Board of Trustees has stated (again paraphrasing) that in the event a fraternity cannot or will not comply, the fraternity house will then become available for general campus room draw in the spring of 1990, in effect become a regular college dormitory. *This will not happen*. Like it or not, the DKE fraternity house (the college prefers to call it the "Alumni House") is private property. It is owned, lock-stock-barrel, in fee simple, mortgage-free, by the Alumni Association of the Alpha Alpha Chapter of Delta Kappa Epsilon, and will most certainly remain so. The arrogance of power within the confines of the halls of academe is great, but the actual powers possessed do not as yet include those of eminent domain.

4) In recent times, the college and the trustees have been concerned with what is deemed to be the over-consumption of alcohol and the abuse of women on the Middlebury campus. While unfortunate incidents do inevitably occur from time to time, we emphatically deny that these are problems which can be blamed on fraternities as such. I sincerely hope that they do not have to wait for the abolition of fraternities to recognize this simple truth.

5) When I was an undergraduate at Middlebury (1960-1964) the fraternities received bad press because, with 90+% of the male students affiliated with a fraternity, the Administration lamented that there were no acceptable social options for those who did not choose to belong. In more recent times the male affiliation has hovered around 30-40%, and there are still lamentations that there are no decent social options to the fraternities. How can this be? I would say that the free market forces of campus opinion have been speaking plainly. fraternities, to greater or lesser degrees, remain desirable social options for significant numbers of students. If this were no so, they would have faded away and died long ago. In fact, they have done reasonably well considering a long history of antagonism and harassment from various college administrations. In light of this, it is indeed remarkable that the fraternities are still around and thriving. It seems that the fraternities can only be expunged by edict. What happens to the right of free speech, free expression, the right peaceably to assemble and to freely associate in the heartland of classical liberal freedom, the college campus?

The college's attempt to engineer society in a fashion more to its liking has been very energetic to say the least. Some would go further and say that the efforts have lately been single-minded and hasty, even hysterical, and have frankly become somewhat of a public embarrassment to a large portion of the Middlebury College alumni body. (Those of you who are frequent readers of the editorial page of the Wall Street Journal will know what I mean.) On a more personal level, I note with sadness the names of several college administrators with whom we dealt "in good faith" to rebuild the DKE Fraternity House on the list of those voting for immediate and unconditional abolition of fraternities. Good faith indeed.

And so we enter unchartered waters. Middlebury College is embarking on an experimental voyage of what appears to be unprecedented proportions. The faculty, administration and trustees, who affect to protect and defend the rich heritage of tradition, legacy and lore of the college are abolishing the fraternities by ukase. Are we losing something of importance only to a few old timers with a romantic view of the distant past? I don't think so. The younger alumni and undergraduates seem to be more emphatic, if anything, than the older alums in their desire to maintain the fraternity.

It is high time we stopped apologizing for what we are. We are an international fraternity and we are very proud of it. We are proud of the accomplishments, great and small, of each and every member of our brotherhood. We are proud that four U.S. presidents were DEKES, we are proud that secretaries of state were DEKES, we are proud that Admiral Peary buried a DEKE flag at the North Pole, we are proud that Alan Bean planted a DEKE flag on the moon, and we are proud that, for the first time in the history of our country, both the President and the Vice-President of the United States are DEKES. We will remain proud Dekes long after the current faculty, administration, and trustees have moved on to greener pastures.

John L. Buttolph, III '64
President
Alumni Association, Alpha Alpha Chapter
Delta Kappa Epsilon

Pro-lifer "alienated and insulted" by feminist stance

To the Editor:

Middlebury's new feminist publication, according to its Editor's introduction, is making an effort to "take a positive stand" and "make the magazine accessible to all concerned men and women on the campus." That is a noble goal, because issues of gender equality far too often divide us. The change of title was one step forward in the magazine's efforts. Unfortunately, when I finished the first issue of the *Artemis* I felt alienated and insulted because of my stand on one issue: abortion.

I do not intend to launch into a defense of my anti-abortion stance; nor do I intend to chastise the *Artemis* for its pro-abortion position. The issue I'm concerned with is how the treatment of abortion in the *Artemis* conflicts with its stated goal of making the publication "accessible" to a variety of different views. Obviously certain views cannot be accommodated by the editors. The magazine's purpose is to advance the fight against sexism, and some viewpoints are so antithetical to that purpose that they have no place in a magazine of this sort. Abortion however, is not such an issue. Many of us who stand firmly behind gender equality also oppose abortion. The two views are not necessarily incompatible, but the *Artemis* sends a distinct message: if you're anti-abortion, you're sexist.

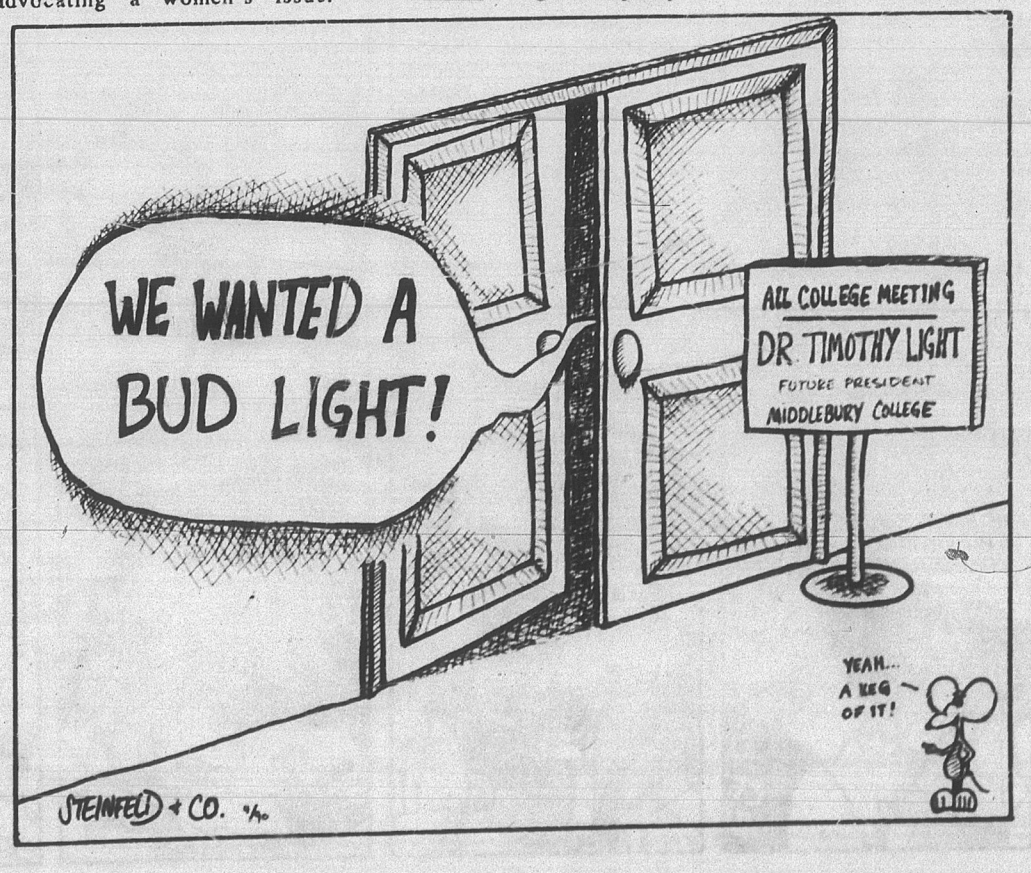
According to articles in the *Artemis*, those who oppose abortion are among the "rabid, radical, right-wing," are "self-righteous" and "smugly self-assured," and are led by "grim-reapers." If pro-abortionists really want to defend their position they need to face the best argument against it, the legal argument, and stop bashing the right fringe of their opposition. I will not go into that any further, because at issue here is how the generalizations the *Artemis* makes will alienate a group very much committed to gender equality.

According to articles in the Artemis, those who oppose abortion are among the "rabid, radical, right-wing," are "self-righteous" and "smugly self-assured," and are led by "grim-reapers."

Many anti-abortionists, myself included, are fully committed to gender equality. In our minds, abortion involves more than a woman — it also involves a child, and both have Constitutional rights. The *Artemis* will disagree. I am not so self-assured as to think that my opinion is theirs. I however, deserve the same consideration. Further, feminism and pro-abortion do not always go hand in hand among women. Men *and* women are fairly evenly divided on the issue of abortion, so in that sense the *Artemis* cannot even claim to be advocating a women's issue. Abortion is simply not an issue that is divided between sexists and those committed to sexual equality.

Should the *Artemis* abandon its abortion position? Of course not. But it should avoid making casual assumptions and generalizations about the issue of abortion among those committed to gender equality. The magazine needs to give fair hearing to the opposite side, and then defend its own position. Until it does it will continue to alienate those who remain committed to opposing both abortion and sexism.

Jeffrey R. Collins '92



Doonesbury

BY GARRY TRUDEAU

COUNTING THE HOMELESS.
FOUND ONE, EDDIE! HELLO?... EXCUSE ME?
U.S. CENSU BUREA
4-2
YES?... GOOD GRAVY! IT'S THE CENSUS BOYS!
YES, MA'AM. SORRY TO DISTURB YOU SO LATE AT NIGHT.
WHAT'S GOING ON? WHAT'S ALL THIS TALK ABOUT GRAVY?
LOVELY NEWS, EL! IT'S TIME TO STAND UP AND BE COUNTED!
CENSUS BUREAU, SIR.
OKAY, OKAY! ONE, TWO, YOU COUNTED US! NOW AM-SCRAY!
YOU DON'T UNDERSTAND. WE'RE FROM THE GOVERNMENT. THERE ARE FORMS.
ZIP!
THINK I COULD GET YOU TO FILL OUT THIS CENSUS FORM, MA'AM?
COULD YOU? I'VE BEEN WAITING TEN YEARS FOR THIS, DUCKS...
U.S. CENS
4-3
...UH... BUT I CAN'T DO IT RIGHT NOW. I DON'T WANT TO MISS THE NEW WILDLIFE SPECIAL AT 10:00!
U.S. ISUS AU
WHAT, YOU'VE GOT A TV IN THERE?
NO, MY HUSBAND ELMONT.
THE MALE YAK APPROACHES HIS MATE CAUTIOUSLY...
OOPS, ALREADY STARTED!
WELL, DUCKS, I FILLED THIS OUT THE BEST I COULD.
ME, TOO!
U.S. CENSUS BUREAU
4-4
WHAT?
I THINK I ACED IT, TOO! THE QUESTIONS WERE RIDICULOUSLY EASY!
ELMONT, HOW COULD YOU FILL OUT THAT FORM?
EASY! I CRAMMED ALL NIGHT!
BUT ELMONT— YOU'RE ILLITERATE.
WRONG! I KNEW BOTH MY PARENTS! COULDN'T BE NICER PEOPLE!
ELMONT. I CAN'T QUITE MAKE OUT ALL YOUR ANSWERS HERE, SO LET'S GO OVER THEM, OKAY? "HOW IS PERSON 2 RELATED TO PERSON 1?"
ELMONT AND I ARE MARRIED.
WE MOST CERTAINLY ARE NOT!
4-5
YES, WE ARE, BABE.
WE ARE NOT!
YES, WE ARE.
WE ARE NOT!
WE ARE, HUN.
NO WAY, JOSÉ!
OKAY, YOU WIN, DUCKS. WE'RE MARRIED.
HAPPILY SO! NINE YEARS! TWENTY, MAYBE!
YOU'RE A LUCKY MAN, PERSON 1.
YOU GOT QUITE A JOB COUNTING THE HOMELESS, DUCKS! IS ANYONE HELPING YOU?
U.S. CENSUS
YOU MIGHT SAY THAT. THERE ARE 15,000 CENSUS TAKERS NATIONWIDE, MANY OF THEM HOMELESS THEMSELVES.
YOU GOT STREET FOLKS COUNTING THEMSELVES?
U.S. CEN
4-6
HAVE TO. THEY'RE THE ONLY ONES WHO REALLY KNOW WHERE ALL THE SPECIAL HOMELESS HIDEOUTS ARE.
YO, MANNY! HOW MANY KIDS YOU GOT?
SURPRISE ME.
I GOTTA TELL YA, DUCKS, I'M A LITTLE SKEPTICAL YOU CAN FIND ALL OF US IN ONE NIGHT!
WE ARE, TOO, ALICE...
4-7
WE KNOW WE'LL MISS A LOT OF PEOPLE. THE PURPOSE OF THE CENSUS IS TO ESTABLISH A BASELINE, A FRAMEWORK FOR DISCUSSING THE HOMELESS...
WHAT ABOUT THE HOPELESS?
U.S. CENSUS
WHAT ABOUT THE HELPLESS? WHAT ABOUT THE ROOTLESS? WHAT ABOUT THE TOOTHLESS? WHAT ABOUT THE YOUNG AND THE RESTLESS?
WE'RE COUNTING THEM, TOO, ELMONT.
WHY? WHAT MAKES THEM SO SPECIAL? HAVE THEY DONE LETTERMAN?
EARTH TO ELMONT. WHAT IS YOUR POSITION?

Fat Lady

(continued from page 13)

ately begin to make an effort. The easiest way to begin, obviously, is to lie to your family and friends, but this is not the best way to gain worldwide Hogwash fame. A better method would be to speak falsely to all pollsters. Think of it! Every time you are presented with a poll, a market survey, a focus group, or the like, simply lie like a bandit. The tricky part, of course, is to coordinate the nation to lie similarly, so that the polls do not simply become exercises in gibberish (although that too might be fun). Soon the politicians, television programmers, marketing directors, and other "Big Brother" types of our country will be thrown into a funk, up the creek without a paddle—they will have to think for themselves. For example, think of the effects on George Bush, a man who wakes up each morning and checks his popularity poll, then hides all day so as not to damage his rating. If the polls were completely bogus, then George would have no alternative but to take actions based on his own beliefs. The possibilities are staggering.

If you would like to become involved, please contact your local Hogwash chapter, or call the National Hogwash Office at (202) 577-3711.

Fraternities

(continued from page 1)

Chapter of DeltaUpsilon will give seriousconsideration to moving off-campus."

In the letter from Delta Kappa Epsilon, President Morris Tooker stated that "the changes mandated by the board of trustees will not come about in the time mandated." However, Tooker also said that the undergraduate Middlebury Delta Kappa Epsilon members "will be petitioning the international DKE to change their national rules with respect to discrimination on the basis of gender."

Until the international organization votes, the letter stated, the Middlebury chapter is "in no position to give a long term indication of what course [it] will take."

As of the community council meeting on Tuesday, none of the letters from the four as yet non-compliant fraternities did much to clarify the Greek situation at Middlebury. Failure to adopt the trustees' policy by last Friday originally meant the conversion of fraternity houses into residential units. But with room draw less than two weeks away, it seems unlikely that a resolution will be reached before the end of the school year, especially considering that three fraternities are waiting for results at summer conventions before they intend to make concrete decisions.

Poll tax

(continued from page 3)

conservatively," Smith added.

Recent opinion polls indicate that Thatcher's popularity had dropped twenty points behind Labour. But the polls are no guarantee of a Labour-controlled government after the next elections, Smith said.

Smith believes that if the Conservatives can manage the economy and bring down interest and mortgage rates in the next year and a half, then people will support the Conservative party.

Berry maintained that the new budget released in March will not be sufficient to bring inflation down, and that the poll tax will bring the Conservatives down in the next election.